

ON FREE PUBLIC VIEW

9 A.M. UNTIL 6 P.M.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

FROM THURSDAY, DECEMBER 27<sup>TH</sup>, UNTIL THE

DATE OF SALE

(NEW YEAR'S DAY INCLUDED)

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A REMARKABLE COLLECTION

OF

CERAMIC ART

FORMED BY

MR. THOMAS B. CLARKE

---

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THE AFTERNOONS OF THURSDAY, FRIDAY AND SATURDAY

JANUARY 3<sup>RD</sup>, 4<sup>TH</sup> AND 5<sup>TH</sup>, 1918

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK



ILLUSTRATED CATALOGUE  
OF  
A REMARKABLE COLLECTION OF  
**BEAUTIFUL WHITE GLAZES**  
IN EUROPEAN AND ORIENTAL PRODUCTIONS  
AND A GATHERING OF  
**EXCEPTIONAL CHINESE PORCELAINS**  
EXCLUSIVELY SINGLE-COLOR SPECIMENS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF

**MR. THOMAS B. CLARKE**

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF THE

**AMERICAN ART ASSOCIATION, MANAGERS**  
NEW YORK

1918

17



THE AMERICAN ART ASSOCIATION  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY

## A NOTE OF WHITE

In the present collection white dominates. And when, before now, has the work of the ceramist, in this pure yet ever variable mantle of sunlight, been offered in such consistent variety? Here is a variformity comprehending East and West, and motives of diverse origin, united only in artistic expression. And that expression itself is diverse—as the peoples represented. England is linked with Italy and with France, Italy with the Near East, Iran with Cathay; all in plastic white.

The English salt glaze productions are such as are not frequently seen in New York; in fact they will be largely a revelation, of their kind. These articles have not been exhibited by Mr. Clarke, who began to acquire them some years ago, and to stow them decoratively in his home and conceal them quietly, but not to show them in cases in his art house.

It is perhaps not too much to say that just as years earlier the same owner practically started the cult of the Chinese "single colors" in this country, through the happy accident of noting that the dignity and beauty of those objects did not interfere with enjoyment of the collection of paintings which he was assiduously acquiring, so at a later day he awoke by accident, or incidentally to the charm of the English salt glazes and the Leeds creams, as seen on the soft and rich surfaces of the mahogany and oak furniture that he was then collecting.

It was those and just such furnishings of Eighteenth Century England which the salt glaze dishes and ornaments originally decorated and served,—the sideboards and corner-cupboards, the tables and dressers, in the warm glow of mahogany or the soft patina enhancing the fine solidity of oak,—and they speak in the same tongue on this side the sea. In fact they bring Albion with them; note the teapot fashioned in the form in miniature of an Englishman's home.

In the open lattices and basketry of the dishes for table use and adornment, admirers see the Eighteenth Century Eng-

4/16/18D

lishman's attempt to produce plastic ornament in concord with the designs found in his imported laces and damasks. Again he weaves openwork baskets, as the worker in whites, intertwining the stems of the grapevine and training its leaves for decoration. Fruit baskets, sugar bowls and creamers, tea caddies and cruet stands and sauce boats, epergnes, chestnut-bowls and hot-water plates bespeak the hospitable board, and plaques, jardinières and statuettes the more purely decorative aspirations of artificers who worked homogeneously rather than as imitators of the stranger.

From this sometimes delicate, sometimes crude, and generally robust craftsmanship, the eye passes to a French congener of the openwork threading, characteristically dainty in soft cream hue, and travels to the rich Italian white faience of the Sixteenth Century, sometimes with its color touches of almost primitive simplicity. Here is more familiar ground, though more distantly removed, and possibly the same might be said of the Persian pottery, which is included on the way to China.

And lastly the great and friendly empire of the Celestials proffers amid the white its unrivaled monochromes, both in white and color, the colors supplying the accents and harmonies and enriching the whole composition.

DANA H. CARROLL.

NEW YORK, *November*, 1917.

## CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. Storage of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. Guarantee is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,  
American Art Galleries,  
Madison Square South,



## CATALOGUE



THE AMERICAN ART ASSOCIATION

MANAGERS

SALE AT THE AMERICAN ART GALLERIES

THOMAS B. CLARKE COLLECTION

Thursday, Friday and Saturday, January 3, 4 and 5, 1918

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

*Purchaser's Name* \_\_\_\_\_

*Address in Full* \_\_\_\_\_

*Amount of Deposit* \_\_\_\_\_



FIRST AFTERNOON'S SALE  
 THURSDAY, JANUARY 3, 1918  
AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 1 to 202, inclusive

OLD LEEDS



No. 1

OLD LEEDS LARGE STANDING CUP

Height, 6 inches

Deep bell shape rising from a short stem on a low circular foot.  
 Adorned with a festooning of garlands in relief. (Foot rejoined.)

No. 2

PAIR OLD LEEDS VASES

Height, 5 inches

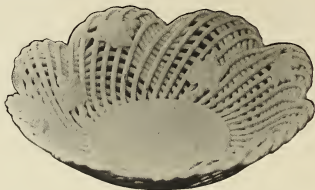
Slender shape with spreading foot, and short molded lip.

*H. B. Culver*

*Mrs. T. Kelly*

*750*

*600*



No. 3

PAIR OLD LEEDS BASKETS *Miss Elsie Ferguson*  
Diameter,  $9\frac{3}{4}$  inches

250°

Circular, of wicker work in eight lobes, based upon a heavy foot, the representation being as though woven of sturdy vine stems, their curling ends developing leaves and grapes which appear as solid relief ornaments, one to each lobe. At the bottom a solid medallion with a cluster of fruits in relief.

No. 4

OLD LEEDS URN WITH COVER *Miss Carpenter*  
Height, 6 inches

100°

Decorated after Eastern models with chrysanthemum-petal and bead borders and two animal-mask and ring handles in relief. On the cover an acorn finial (restored).

No. 5

OLD LEEDS CRUET STAND *Mrs T. Kelly*  
Height,  $7\frac{1}{4}$  inches.

50°

Two cylindrical holders, with openwork sides formed of interlacing C-scrolls and a ring of flowerets, bridged to a column with knob finial, the bridge fluted and supporting rings for the cruet stoppers. (Restoration at bridge and base of column.) Impressed mark: Leeds Pottery.



No. 6

OLD LEEDS JARDINIÈRE

Height,  $7\frac{1}{2}$  inches

B. Jone

47<sup>50</sup>

Ovoid, the body fluted in melon lobes, the rim festooned; on low spreading foot. A bold molding paralleled by shallow channels encircles the rim, passing above two animal-mask handles, and the body is freely decorated with floral reliefs.

No. 7

PAIR OLD LEEDS FLOWER POTS

Height,  $5\frac{1}{2}$  inches

E. Spencer

35<sup>00</sup>

Truncated cone shape, the smaller end fitting over a flange on a square base. The bottom of the pot has an orifice at the centre and the base is hollow, to hold seeping water. Festoons of drapery are looped from the mouths of masks and pinned with blossoms, on the pot, and similar festoons with blossom centres only adorn the base.

No. 8

TWO OLD LEEDS PLAQUES

Diameter, 9 inches

E. C. Hoyle

15<sup>00</sup>

Circular, with shallow cavetto fluted all around, between bead borders, and marly pierced in floral trellis pattern and edged with a beaded molding.



No. 9

UNIQUE OLD LEEDS DISH

*Mrs Charles B. Rahi*

17 <sup>50</sup>

*Diameter, 8½ inches*

Cauldron shape with flat rim, on three animalistic feet. The cauldron is pierced with a festooning of small orifices and with lattice figures between the undulations, and on the sides has two twisted loop handles pinned with blossoms in relief. Rising from the rim are three scrolled and fluted upright handles, and alternately with them three fluted abutments spring inward below the rim.

No. 10

OLD LEEDS PLAQUE

*E. Spencer*

5 <sup>80</sup>

*Diameter, 10½ inches*

Circular, the sides of the cavetto fluted, and the flaring rim pierced with floral and angular lattices and bordered with a bead molding just within the edge.

No. 11

THREE OLD LEEDS PLAQUES

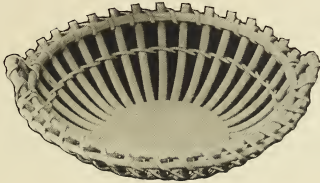
*Mrs Carpenter*

22 <sup>50</sup>

*Diameter, 10½ inches*

Shallow plain cavetto, the marly foliated in outline, pierced in varied lattice pattern, and draped with festoons in relief.





No. 12

**OLD LEEDS BASKET**

Diameter,  $9\frac{1}{4}$  inches

*E. B. Dieckhoff*

1250 Circular, the whole in wicker work, round ribs radiating and up-curving from a basketry medallion at the bottom, and being cross-wound midway with a twist of withes and at the top bound between two hoops; two loop handles and a wicker-rope foot.

No. 13

**OLD LEEDS TALL PITCHER**

Height, 10 inches

*Mrs. Charles H. Lahr*

3000 Body and spreading foot finely fluted. Loop handle formed of two interlaced fluted braids, pinned with blossoms in relief over finials of conventional foliage.

No. 14

**OLD LEEDS PLATTER**

Length, 11 inches

*E. Spencer*

700 Oval, the bottom modeled with a lightly depressed foliated medallion and bordered by a rope molding, the sides of the cavetto in basket pattern, and the narrow flat rim in openwork.



No. 15

**OLD LEEDS BASKET**

*Mrs. Charles B. Sabu*

25<sup>00</sup>

Length, 9½ inches

Oval, with spreading foot, the foot and bottom alone being solid, the sides all around pierced, in petal-form, lattice work and small circular apertures. Scrolled handles at the ends, also pierced.

No. 16

**OLD LEEDS BASKET**

*Mrs. Charles B. Sabu*

22<sup>00</sup>

Length, 10¼ inches

Oval, with spreading foot and scrolled and pierced handles. Sides perforated in lattice and petal form and displaying four rope moldings.

No. 17

**OLD LEEDS PLATTER**

*E. Spencer*

5<sup>00</sup>

Length, 11 inches

Oval, the cavetto plain and the flat rim in open basket-work. Mounted as a plaque.



No. 18

OLD LEEDS MONTEITH

Diameter, 11 inches

*E. Spencer*

Ovoid, with a deep and broad bell-shaped foot, the bowl broadly and the foot narrowly fluted, and the rim of the bowl notched with some elaboration.

No. 19

TWO OLD LEEDS PLATTERS

Length, 10½ inches

*Mrs. Carpenter*

Oval, with shallow plain cavetto surrounded by a pierced border of round arches between rope moldings, the marly beyond this being pierced along the sides and scrolled at the ends.

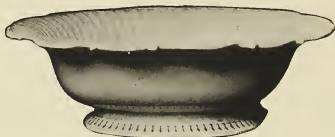
No. 20

OLD LEEDS PLAQUE

Diameter, 11¾ inches

*Mrs. Marm*

Circular, with broad, flaring rim executed in cut and molded basket-work.



No. 21

OLD LEEDS SALAD BOWL

Diameter, 13 inches

*W. W. Seaman*

30

Oval, with bell contour, on a low spreading foot, the rolling rim outlined in scrolling foliations and fluted on the superior surface. Foot bordered with vertical incisions.

No. 22

OLD LEEDS DISH

Length, 11 inches

*E. C. Dieckerhoff*

750

Pointed-oval bowl, the entire interior surface in basket pattern, with a narrow flat rim cut in round arches, on a spreading foot with a conventional border in relief.

No. 23

OLD LEEDS CHESTNUT BOWL WITH COVER

Height, 9 $\frac{1}{4}$  inches; diameter, 7 $\frac{3}{4}$  inches

*Joe. Lavigne*

250

Inverted bell shape on a spreading circular foot, the foot finished with a rope molding and the bowl encircled below the rim by a wreath of overlapping leaves in relief. The cover is bell-shaped and perforated with a ring of lattice, and is indented at the rim for the stem of spoon or ladle. Surmounted by a ring handle formed of the stems of leaves which appear in low relief (the ring restored).



No. 24

*PAIR OLD LEEDS VASES*

55<sup>00</sup>

Height, 11 $\frac{1}{4}$  inches

*Jos. Larocque*

Urn shape, the foot planted on a square base, with flattened shoulder perforated in six circular apertures, tapering neck and spreading lip, and two acanthus-scroll upright handles. Underbody and neck fluted, foot carrying a relief border, and a border of floral scroll in relief encircling the body under the shoulder.

No. 25

*OLD LEEDS PLAQUE*

29<sup>00</sup>

Diameter, 13 $\frac{1}{2}$  inches

*B-Jose*

Circular, the cavetto fluted between beaded borders, the marly pierced, and edged with a bead molding.



No. 26

*OLD LEEDS CENTRE-PIECE*

Height,  $14\frac{3}{4}$  inches

*John Laroque*

40 00  
A quatrefoil base decorated with garlands of fruit and ox-heads in relief supports two shell-shaped receptacles and two cylindrical cruet holders, at either side of a quadrangular and tapering pedestal, which is surmounted by a male and a female figure, each holding a basket. (Baskets repaired.)

OLD FRENCH, ENGLISH AND GERMAN WARE

No. 27

ORNATE FRENCH BOUDOIR TRINKET HOLDER

750  
Height,  $4\frac{1}{2}$  inches

Mrs Carpenter

Beaker form, but open, made entirely in rustic work elaborately contrived. Two loop and loose-ring handles. The structure of the piece establishes its own decoration, while additional embellishment appears in branches of fruit in relief, and small blossom finials, the whole under a brilliant monochrome glaze of rich cream tone. Under foot the impressed mark: C. H. de Bois Simon & Cie., à Langeais, Indre & Loire.

No. 28

STAFFORDSHIRE APOSTLE TEAPOT

400  
Height,  $7\frac{1}{2}$  inches

N. W. Seaman & Sons

Cylindrical, with low foot; low dome cover with knob finial. White stoneware, by Charles Meigh, Hanley. Around the sides, architectural niches containing standing figures of Apostles in bas-relief. Under foot, seal mark in relief, including coat-of-arms, the word "Registered," and the inscription: "March 17th, 1849; by Charles Meigh, Hanley."

No. 29

300  
COBRIDGE JUG

Height, 7 inches

E. C. Wierkerhoff

White stoneware. Globular with broad cylindrical neck and short open spout, and twisted ear-loop handle. White glaze. Decorated with the arms of England, Ireland, Scotland and Wales in relief within quatrefoils, on an orange-skin ground. Seal mark in relief.

*First Afternoon*

---

No. 30

OLD ENGLISH PLATE. WEDGWOOD?

Diameter,  $8\frac{1}{4}$  inches

7<sup>00</sup>

J. Koehl

Shallow cavetto of coarse basket-work about a small medallion of finer basket pattern, with rim pierced in round arches. Monochrome cream glaze. Impressed group of marks, including the letters "D," "V" and "N" and a triangle.

No. 31

WEDGWOOD PLATE

Eighteenth Century

Diameter, 10 inches

7<sup>50</sup>

Mrs. Morini

Shallow, flaring cavetto, in a coarse basket pattern about a small central medallion of fine basketry; rim pierced in narrow round arches. Brilliant cream glaze, minutely crackled. Impressed mark: WEDGWOOD.

No. 32

OLD ENGLISH PLAQUE

Diameter,  $12\frac{1}{2}$  inches

15<sup>00</sup>

E. Spencer

Circular with wicker wound festooned rim. Brilliant cream glaze. At the centre a medallion of pyramids represented in the flat, enclosed within squares bounded by bead moldings, this surrounded by panels of basket-work and trellises in the embrace of scrolling foliations. The flaring rim pierced with angular lattices bracketed in C-scrolls, in a network ground. Mark: an impressed H.

No. 33

PAIR ENGLISH FRUIT DISHES

Eighteenth Century

Length,  $12\frac{1}{2}$  inches

20<sup>00</sup>

E. Spencer

Made as though formed of a mass of great leaves, the mass thickening to a solid at the bottom, while the sides are in openwork, the leaves being cut in outline and forming a naturalistic rim. Brilliant glaze of pure white.



No. 34

**OLD ENGLISH SALVER**

500

Height, 12½ inches

*Mrs. Henry Branger*

Oblong, with foliated outline; two loop handles. Brilliant cream glaze, covering a relief decoration of fruits and flowers and scrolling foliations on a ribbed ground.

No. 35

**GERMAN STONEWARE JUG**

1200

Height, 10 inches

*T. F. Crowley*

Inverted pear-shape with cylindrical neck and bold foot, and scroll handle with thumb-piece. Principal decoration three escutcheons with dates 1590 and 1594, in relief on a diaper ground, and a bold grotesque mask under the spout. Gray glaze.

**ENGLISH SALT GLAZES**

No. 36

*E. C. B. Oys*

700

**ENGLISH SALT GLAZE SMALL CUP**

1720-1780

Plain and handle-less, with simply molded rim and flat bottom.

No. 37

*Mrs. T. Kelly*

**ENGLISH SALT GLAZE SALT CELLAR**

1720-1780

700

Diameter, 3 inches

Oval, on a spreading foot. Conventional lattice, scroll and basket-work decoration.

*First Afternoon*

---

No. 38

*Miss Elsie Ferguson*

10 <sup>10</sup>  
*ENGLISH SALT GLAZE ALMOND DISH*

1720-1780

*Diameter, 5 inches*

Six-pointed star shape, without decoration.

No. 39

*Robert Gulchowski*

20 <sup>10</sup>  
*ENGLISH SALT GLAZE SALT SHAKER*

1720-1780

*Height, 5 $\frac{3}{4}$  inches*

Pear-shaped with dome top and expanding foot. Decorated in four panels with two designs of lattice in each, and a band of basket-work above.

No. 40

*Miss Carpenter*

75 <sup>10</sup>  
*ENGLISH SALT GLAZE SAUCE BOAT*

1720-1780

*Length, 6 inches*

With two recurving loop handles and two spouts, and spreading foot. Decorated with flutings and key-fret borders.

No. 41

*Mrs. Walter Kremer*

15 <sup>10</sup>  
*ENGLISH SALT GLAZE BASKET*

1720-1780

*Diameter, 7 $\frac{1}{2}$  inches*

Oval, with solid bottom, the entire body otherwise an open lattice, with flowerets at the crossings and the rim scalloped; two scroll handles.

No. 42

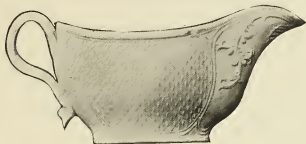
*Mrs. G. B. Byrne*

25 <sup>10</sup>  
*TWO ENGLISH SALT GLAZE BASKETS*

1720-1780

*Diameter, 7 $\frac{1}{2}$  inches*

Oval, with open lattice sides and solid flat bottom, and two scrolled loop handles. Lattice crossings adorned with blossoms in relief, and rim lightly scalloped.



No. 43

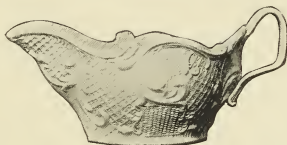
ENGLISH SALT GLAZE CREAMER

1720-1780

Length, 7 inches

*Mrs. Charles D. Sabin*

Bulbous body and lightly pinched spout, and recurving loop handle. Decoration, small bosses, the shell pattern and foliar scrolls.



No. 44

ENGLISH SALT GLAZE CREAMER

1720-1780

Length, 7 inches

*D. J. Sabin*

Bulbous body and spout, and recurving loop handle, which is fluted. Conventional decoration of scrolls, shell pattern, lattices and basket-work.

*From the collection of Mr. R. Soden-Smith, F.S.A., and by him loaned to the Edinburgh Museum in 1889.*

No. 45

*ENGLISH SALT GLAZE HOT WATER PLATE*

1720-1780

*Diameter, 7 $\frac{3}{4}$  inches*

500

With two rustic loop handles. Rim decoration of six lattice sections, and six panels of basket-work bracketed within foliations in low relief. (Water-hole cover missing.)

Mrs. T. Kelly

No. 46

*PAIR ENGLISH SALT GLAZE SMALL PLAQUES*

1720-1780

*Diameter, 8 $\frac{1}{4}$  inches*

2000

Ornamented lattices with circular perforations, foliations in low relief, and basket-work and herring-bone panels.

Mrs. Carpenter

No. 47

*PAIR ENGLISH SALT GLAZE SMALL PLAQUES*

1720-1780

*Diameter, 8 inches*

1500

Pierced lattices, with festooned cording below, and alternating fish-bone and basket-work panels.

Mrs. Charles B. Sabu

No. 48

*ENGLISH SALT GLAZE SMALL PLAQUE*

1720-1780

*Diameter, 8 inches*

750

In each of the eight foils of the marly a pierced lattice, within relief foliations and separated by basket-work; similar decoration in solid below, about a conventional medallion.

J. Koehl

No. 49

ENGLISH SALT GLAZE PLAQUE

1720-1780

*500*  
Diameter,  $8\frac{3}{4}$  inches

*E. Spencer*

Latticed sections with circular perforations and draped with foliations alternate with panels of basket-weave and herring-bone pattern, above a bottom solidly given to the conventional decoration.

No. 50

ENGLISH SALT GLAZE PLAQUE

1720-1780

*500*  
Diameter,  $8\frac{3}{4}$  inches

*E. Spencer*

Pierced lattices in the rim, embraced by foliations in relief, alternating with solid lattices and herring-bone and basket-weave sections.

No. 51

ENGLISH SALT GLAZE SOUP TUREEN

1720-1780

*220*  
Diameter,  $8\frac{1}{2}$  inches

*Mrs. Charles B. Lake*

Melon-lobed, with surface incised with sinuous lines and studded with small seed-shaped bosses. Two loop handles and three grotesque feet. Dome cover with knob handle.

No. 52

ENGLISH SALT GLAZE SOUP TUREEN

1720-1780

*1200*  
Diameter,  $8\frac{3}{4}$  inches

*Mrs. T. Kelly*

Melon-lobed body with two loop handles, on three grotesque animalistic feet. Dome cover similarly lobed, with knob handle. Surfaces of both studded with small lance-head bosses among fine sinuous lines.

*First Afternoon*

---

No. 53

B. J. Lee

PAIR ENGLISH SALT GLAZE SMALL PLAQUES

1720-1780

20 00

Diameter,  $8\frac{1}{2}$  inches

Gracefully flaring, with lightly scalloped rim, and daintily molded traditional ornamentation, the rim lattices in openwork.

No. 54

Mrs. Kelly

PAIR ENGLISH SALT GLAZE SMALL PLAQUES

1720-1780

15 00

Diameter,  $8\frac{1}{2}$  inches

Herring-bone and basket-work panels, and ornamented lattices pierced; medallion with bead and rope borders.

No. 55

E. B. Heckerhoff

PAIR ENGLISH SALT GLAZE SMALL PLAQUES

1720-1780

20 00

Diameter,  $8\frac{1}{2}$  inches

Fish-bone and basket panels, and lattices in two designs and partly pierced; lattice medallion with cord and bead borders.

No. 56

H. B. Culver

PAIR ENGLISH SALT GLAZE SMALL PLAQUES

1720-1780

15 00

Diameter,  $8\frac{1}{2}$  inches

Conventional decoration, with both the fish-bone and basket panels, and perforate lattices.

No. 57

E. Spencer

ENGLISH SALT GLAZE PLAQUE

1720-1780

50 00

Diameter,  $8\frac{1}{2}$  inches

Herring-bone, basket and lattice decoration, the marly lattices pierced in square section.

*First Afternoon*

No. 58

*Miss Elsie Ferguson*

PAIR ENGLISH SALT GLAZE SMALL PLAQUES

1720-1780

*20 10*  
Diameter,  $8\frac{1}{2}$  inches

Openwork lattices, the apertures square and the blind sections plain; the alternating panels of basket-work, and showing corded festooning at the top.

No. 59

*Mr. Rothbarth*

PAIR ENGLISH SALT GLAZE SMALL PLAQUES

1720-1780

*20 10*  
Diameter,  $8\frac{3}{4}$  inches

Fish-bone and basket designs, and flowered trellises with pierced sections; medallion with bead and rope borders.

No. 60

*Mr. Williamson*

ENGLISH SALT GLAZE SOUP TUREEN

1720-1780

*5 0*  
Diameter,  $8\frac{1}{2}$  inches

Oval, with loop handles, on animalistic feet; dome cover with loop handle. Panel decoration of lattice, scrolls and basket-work.

No. 61

ENGLISH SALT GLAZE SOUP TUREEN

*E. G. Wackerhoff*  
1720-1780

*12 00*  
Diameter, 9 inches

Oval with two loop handles, on three grotesque feet; dome cover with loop handle. Panel decoration in lattices and basketry, with scrolling foliations.

No. 62

PAIR ENGLISH SALT GLAZE PLAQUES

*J. Koehl*  
1720-1780

*15 00*  
Diameter, 9 inches

The lattices in the eight lobes of the rim are entirely pierced except in their lower courses; narrow intervening panels of basket pattern and a geometrical medallion.

*First Afternoon*

---

No. 63

*E. Spencer*  
1720-1780

500 *ENGLISH SALT GLAZE PLATE*

*Diameter, 9¼ inches*

Festooned rim, with basket-work and trellis ornamentation in alternating compartments set between foliar scrolls.

No. 64

*Miss Carpenter*  
1720-1780

1200 *ENGLISH SALT GLAZE PLATE*

*Diameter, 9¼ inches*

Floral-lattice and basket-work ornamentation alternate in panels on the festooned rim, with pendant foliations enclosing the lattice.

No. 65

*Ceto Berner*

700 *ENGLISH SALT GLAZE PLATE*

1720-1780

*Diameter, 9¼ inches*

Grills and basket-work and a magnified herring-bone pattern appear in segments of the festooned rim, with heavily embossed foliations. (Slight restorations at edge.)

No. 66

*ENGLISH SALT GLAZE PLATE*

1720-1780

*Diameter, 9¼ inches*

A basket-weave and two different lattice patterns adorn the foliated rim, set off by intervening foliar scrolls.

No. 67

*Miss Elsie Ferguson*

1000 *ENGLISH SALT GLAZE PLATE*

1720-1780

*Diameter, 9¼ inches*

Japonesque grill designs, the herring-bone pattern and basket-work, with dividing scrolls, occupy the foliated rim (which has a single slight chip).



*First Afternoon*

No. 68

*Mrs Elsie Ferguson*

PAIR ENGLISH SALT GLAZE PLATES

1720-1780

10 00

*Diameter, 9¼ inches*

Foliated rim, with broad lattice panels in two designs, interrupted by wreaths.

No. 69

*Mrs Carpenter*

ENGLISH SALT GLAZE PLATE

1720-1780

7 50

*Diameter, 9¼ inches*

Boldly embossed foliations pendent from the foliated rim separate panels of basket-work, a large herring-bone pattern and varied grills.

No. 70

*E. Spencer*

PAIR ENGLISH SALT GLAZE PLAQUES

1720-1780

20 00

*Diameter, 9¼ inches*

Basket-work and lattices, those in the expanding marly partly blind and plain and partly pierced, and rambling foliations; medallion of squares within a reed-bound circle.

No. 71

*Mrs Charles H. Sabu*

PAIR ENGLISH SALT GLAZE PLAQUES

1720-1780

15 00

*Diameter, 9¼ inches*

All foliations in bold relief, the rim lattices blind and plain, with nine sections excised near the centre of each; geometrical medallion with reeded border.

No. 72

*Mrs A. Lewis*

ENGLISH SALT GLAZE PLAQUE

1720-1780

7 50

*Diameter, 9½ inches*

Widely pierced lattices enclosed by foliations in relief alternate with panels of basket-work, with solid decoration in similar motives below.

*First Afternoon*

No. 73

*Miss Carpenter*

SET OF EIGHT ENGLISH SALT GLAZE PLATES

1720-1780

*104* <sup>00</sup>  
Diameter,  $9\frac{1}{2}$  inches

Six-foil rim, displaying small seed-shaped bosses on a lightly incised wave-line ground.

No. 74

*Miss Carpenter*

SET OF TEN ENGLISH SALT GLAZE PLATES

1720-1780

*60* <sup>00</sup>  
Diameter,  $9\frac{1}{2}$  inches

Delicately embossed ornamentation of basket and trellis work in sixteen compartments, with intervening foliations.

No. 75

*Mrs. M. W. Brown*

ENGLISH SALT GLAZE PLAQUE

1720-1780

*60* <sup>00</sup>  
Diameter,  $9\frac{1}{2}$  inches

Pierced lattices alternate with basket panels near the festooned rim, and the same motives with foliations occupy the rest of the piece.

No. 76

*Robert Gilchrist*

PAIR ENGLISH SALT GLAZE OVAL TRAYS

1720-1780

*80* <sup>00</sup>  
Diameter,  $9\frac{1}{2}$  inches

With flat perforated rims often referred to as lace-work, consisting of a lattice adorned with small blossoms. The shallow cavetto is plain.

No. 77

*E. Spencer*

PAIR ENGLISH SALT GLAZE VASES

1720-1780

*20* <sup>00</sup>  
Height,  $9\frac{3}{4}$  inches

Globular bottle-form with bulbous neck and lightly expanding lip, the glaze showing a slight orange-skin surface and exhibiting many minute pittings.

No. 78

*Mrs. Walter Kremer*

ENGLISH SALT GLAZE OVAL DISH

1720-1780

7<sup>50</sup>

*Diameter, 9½ inches*

Shallow and plain cavetto, with narrow flat rim of openwork lattice, the crossings pinned with blossoms; festooned edge, each loop enclosing a blind section of the lattice.

No. 79

*Mrs. T. Kelly*

PAIR ENGLISH SALT GLAZE PLAQUES

1720-1780

15<sup>00</sup>

*Diameter, 9½ inches*

Foliations in bold relief enclosing lattices and separated by basket-work and herring-bone designs occupy the entire surface surrounding a lattice medallion with bead and rope borders.

No. 80

ENGLISH SALT GLAZE PLAQUE

1720-1780

7<sup>50</sup>

*Diameter, 9¾ inches*

*J. Koehl*

Foliations in bold relief enclosing lattices, and a rope medallion at the centre; outer lattices pierced, and alternating with basket panels.

No. 81

PAIR ENGLISH SALT GLAZE PLAQUES

1720-1780

25<sup>00</sup>

*Diameter, 9¾ inches*

*J. Koehl*

Open lattices in the rim, with narrow intervening panels of basket-work, and bold but freely modeled foliations.

No. 82

*Miss Carpenter*

PAIR ENGLISH SALT GLAZE OCTAGONAL PLATES

1720-1780

15<sup>00</sup>

*Diameter, 9¾ inches*

The rim flat with molded edge, and decorated with a floral scroll including blossoms and tendrils, in delicate relief.

*First Afternoon*

---

No. 83

*Wm Berner*

*SET OF SIX ENGLISH SALT GLAZE DEEP PLATES*

1720-1780

60 <sup>00</sup>

*Diameter, 9½ inches*

Undulatory rim, thickly studded with small seed-shape bosses on a ground finely incised with transverse wave lines.

No. 84

*Miss Carpenter*

*ENGLISH SALT GLAZE DISH*

1720-1780

70 <sup>00</sup>

*Diameter, 10 inches*

Deep form, with ornamental trellises, basket-work, and a rope-bordered medallion.

No. 85

*J Koehl*

*ENGLISH SALT GLAZE PLAQUE*

1720-1780

4 <sup>00</sup>

*Diameter, 10 inches*

A heavily beaded medallion is surrounded by lattices enclosed by foliations, alternating with basket-weaves, the outer lattices extensively pierced. (Restorations.)

No. 86

*Miss Carpenter*

*ENGLISH SALT GLAZE PLAQUE*

1720-1780

70 <sup>00</sup>

*Diameter, 10 inches*

Herring-bone and basket panels and bold foliar scrolls, with ornamental lattices having pierced sections, and a medallion with rope and bead borders.

No. 87

*E. Spencer*

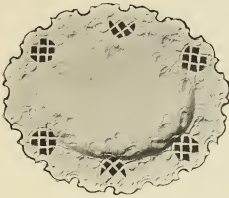
*ENGLISH SALT GLAZE PLAQUE*

1720-1780

5 <sup>00</sup>

*Diameter, 10¼ inches*

High relief and heavy foliations, and lattices extensively pierced: basket-work and a geometrical medallion.



No. 88

*B. Jose*

PAIR ENGLISH SALT GLAZE HIGHLY DECORATED  
DISHES

1720-1780

*Diameter, 10¾ inches*

Oval and shallow, the borders of the cavetto displaying fruit clusters in relief, overhanging from the basket-work marly. This is pierced with sections of diamond lattice, and its edge is alternately indented and expanding, as it finishes with an edge molding of reversing scrolls.

No. 89

*N.V. Leaman Agnew*

PAIR ENGLISH SALT GLAZE PLAQUES

1720-1780

*Diameter, 10¼ inches*

Traditional decoration in precise and graceful modeling, the rim trellises pierced with a central block of angular apertures.

No. 90

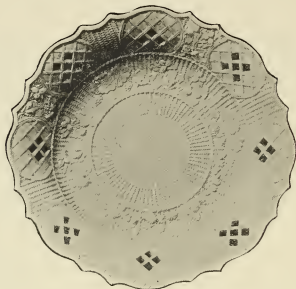
*Ceto Berner Agnew*

PAIR ENGLISH SALT GLAZE PLATES

1720-1780

*Diameter, 10¼ inches*

Rim in six broadly scrolled foils, studded with lanceolate bosses rising from a wave-line ground.



No. 91

*E. C. Wierckhoff*

PAIR ENGLISH SALT GLAZE PLAQUES

1720-1780

Diameter,  $11\frac{1}{4}$  inches

200

A fine and unusual pair; the glaze and color perfect, the ornamentation showing a greater individuality than in the majority of examples. The form is deep, with expanding, festooned rim, and the decorative scheme is complex. In the centre a medallion of rectilinear lattice, its sections variously incised in wave line, surrounded by a band of basket-work with a spirally wound border in relief; this is followed by a second band of basket ground, ornamented with vines in bearing, this completing the space of the cavetto. In the marly are eight incomplete globular panels of blind lattice, the five central squares of each excised, alternating with panels of basket-work and vines in fruit. (One rejoined.)

No. 92

*J. Koehl*

ENGLISH SALT GLAZE PLAQUE

1720-1780

Diameter,  $10\frac{1}{4}$  inches

750

Open lattices within foliar scrolls, alternating with panels of basket-work and herring-bone design; closed lattices and rope and bead medallion within.

*First Afternoon*

No. 93

4 00  
ENGLISH SALT GLAZE PLAQUE

1720-1780

*Diameter, 10 1/4 inches*

Lattices variously perforated, and ornamented; foliar scrolls in bold relief; basket and herring-bone panels and a corded and beaded medallion.

No. 94

5 00  
ENGLISH SALT GLAZE PLAQUE

1720-1780

*Diameter, 10 1/4 inches*

The foliations are heavy and bold, and the lattices ornamented and pierced, and the alternate panels are of basket-work and the herring-bone device.

No. 95

3 00  
ENGLISH SALT GLAZE PLAQUE

1720-1780

*Diameter, 10 1/4 inches*

Open lattices, with closed sections ornamented, and bold relief foliations alternate with basket and herring-bone panels, above a bottom solidly decorated in similar motives.

No. 96

1.50  
PAIR ENGLISH SALT GLAZE PLAQUES

1720-1780

*Diameter, 10 1/4 inches*

Decoration in conventional trellis and basket-work motives, the herring-bone device absent; lattice-work in the rim lobes partly blind and plain and partly pierced.

No. 97

7 00  
ENGLISH SALT GLAZE PLAQUE

1720-1780

*Diameter, 10 1/2 inches*

Herring-bone and basket panels separate foliated enclosures of trellis patterns in two designs, the trellises being perforated in part; similar decoration below.



No. 98

*E. C. Wickerhoff*

ENGLISH SALT GLAZE PLAQUE

1720-1780

*20 00*

*Diameter, 11¾ inches*

Heavily molded foliations, and open lattices of large section; basket-work and a geometrical medallion.

No. 99

*Mrs. Carpenter*

*22 50*

THREE ENGLISH SALT GLAZE PLATES

1720-1780

*Diameter, 10½ inches*

Two lattice designs alternating with a basket-weave occupy the festooned rim, in panels defined by scrolling foliations.





No. 100

ENGLISH SALT GLAZE PLAQUE

1720-1780

*Diameter, 12 inches*

Deep form, the rim broadly flaring and with widely perforated lattices; basket-work only between the foliations, which are broad and full and in bold relief.

*Mrs Carpenter*

No. 101

ENGLISH SALT GLAZE FRUIT DISH

1720-1780

*Length, 11 inches*

Ovoidal, carefully shaped as to contour and with festooned rim, on three tapering feet; two loop handles (one restored). Broad lattice panels and narrow panels of basketry decorate the interior sides, and the bottom is shaped as a depressed medallion of foliate outline, bearing relief scrolls and pierced with circular apertures.

*Mrs Morris*

*12 50*

*First Afternoon*

---

No. 102

*Mrs. Carpenter*

SET OF THREE ENGLISH SALT GLAZE PLAQUES

1720-1780

22<sup>00</sup>

*Diameter, 10½ inches*

The foliations in bold relief and their enclosed lattices cut through; separating panels of solid basket-work; central geometrical medallions.

No. 103

*Alto Berner Gen*

PAIR ENGLISH SALT GLAZE OVAL PLAQUES

1720-1780

30<sup>00</sup>

*Diameter, 10½ inches*

The gracefully festooned marly bearing a finely molded decoration of lattice panels embraced by scrolls, with intervening panels of basket-work.

No. 104

*Mrs. Carpenter*

ENGLISH SALT GLAZE PLAQUE

1720-1780

31<sup>00</sup>

*Diameter, 10½ inches*

Blind lattices without figure are pierced in squares about a blind central square, in each of the eight foils of the rim, and alternate with narrow basket panels, the same motives being continued below.

No. 105

*Mrs. Charles C. Sabini*

ENGLISH SALT GLAZE PLAQUE

1720-1780

75<sup>00</sup>

*Diameter, 10½ inches*

Basket-work only appears between the heavy foliations which enclose widely pierced lattices in the rim, and the blind sections of the lattices are plain, while in the bowl the lattices are ornamented.

*First Afternoon*

No. 106

*Mrs. Charles B. Sabre*

*ENGLISH SALT GLAZE PLATE*

1720-1780

400

*Diameter, 10¼ inches*

Deep and flaring marly, the edge molded and foliated. In the marly panels of basket-work alternate with trellises, in part pierced, while similar ornamentation fills the cavetto, without perforation. (Rejoined.)

No. 107

*Mrs. Charles B. Sabre*

*ENGLISH SALT GLAZE PLATE*

1720-1780

600

*Diameter, 10½ inches*

Widely flaring marly, in broad convex lobes filled with lattice work, partly pierced and partly blind, alternating with narrow basketry panels having a concave edge. Similar ornamentation in the cavetto, in solid form, about a geometrical medallion. (Rejoined.)

No. 108

*Mrs. Henry Brangh*

*ENGLISH SALT GLAZE PLAQUE*

1720-1780

500

*Diameter, 10½ inches*

Lattices blind and perforate, with basket-work and relief foliations, and at the centre a geometrical medallion.

No. 109

*J. Koch*

*PAIR ENGLISH SALT GLAZE PLATES*

1720-1780

500

*Diameter, 11 inches*

Shallow cavetto, plain; flaring, foliated marly, with pierced lattice work in the eight lobes, enclosed by foliations in relief, and separated by panels of basket-work.

*First Afternoon*

---

No. 110 *Mrs. Morrin*

ENGLISH SALT GLAZE FRUIT DISH

1720-1780

100

Length,  $11\frac{1}{4}$  inches

Oval, on three tapering feet, with two horizontal loop handles. Shallow ovoidal body, carefully shaped, the rim festooned. Within the bottom a depressed medallion of foliated outline, ornamented with relief scrolls and circular perforations, and surrounded by trellis work and basketry. (One handle rejoined.)

No. 111 *Mrs. Carpenter*

SET OF FIVE ENGLISH SALT GLAZE PLATES

1720-1780

400

Diameter,  $11\frac{1}{4}$  inches

The festooned rim divided into eight cup-shaped compartments decorated with double-point bosses on an incised wave-ground, separated by sections of two varieties of basket-work.

No. 112 *Mrs. Charles B. Labin*

ENGLISH SALT GLAZE OVAL PLAQUE

1720-1780

500

Diameter,  $11\frac{1}{4}$  inches

Basket-work and trellis ornamentation, relieved by scrolling foliations.

No. 113 *Mrs. Elsie Ferguson*

ENGLISH SALT GLAZE DEEP PLATE

1720-1780

600

Diameter,  $11\frac{1}{4}$  inches

Trellises pierced and blind, basket-work and relief foliations, form the rim, with similar designs in the cavetto about a geometrical medallion. (Rejoined and riveted.)

No. 114 *Mrs. Morrison*

*8 00*  
**ENGLISH SALT GLAZE PLAQUE**

1720-1780

*Diameter, 11¾ inches*

Circular perforations characterize the lattices in this plate, although the sections are square and are ornamented in two designs. The alternate panels are in the herring-bone and basket designs, the foliations are freely scrolling, and the bottom medallion has bead and knob borders.

No. 115

*B. Joice*

*6 00*  
**ENGLISH SALT GLAZE PLATE**

1720-1780

*Diameter, 11¾ inches*

Foliated rim in six sections, adorned with seed-shaped bosses within incised wave lines.

No. 116

*J. T. Koehl*

*15 00*  
**PAIR ENGLISH SALT GLAZE PLAQUES**

1720-1780

*Diameter, 12 inches*

The foliations in bold relief, with an absence of minute detail; their lattice enclosures perforated except for plain marginal sections; basket-work intervening panels.

No. 117

*E. Spencer*

*3 00*  
**ENGLISH SALT GLAZE PLAQUE**

1720-1780

*Diameter, 12 inches*

Ornamental lattices, pierced at the centre, with freely scrolling foliations and alternate panels of herring-bone and basket design.

No. 118

*Mrs. Morrin*

*SET OF FOUR ENGLISH SALT GLAZE PLAQUES*

1720-1780

2400

*Diameter, 12 inches*

Expansive open lattices within freely sweeping foliar scrolls in bold relief, separated by narrow panels of basket-work; below, fine lattices similarly enclosed, with divisions of basket-work, about a large geometrical medallion. (One rejoined and riveted.)

No. 119

*B. Jone*

*ENGLISH SALT GLAZE PLAQUE*

1720-1780

600

*Diameter, 12 $\frac{1}{4}$  inches*

The rim festooned in somewhat unusual line, and bordered by a bold relief molding of spiral flutings, all the rest of the surface being left plain.

No. 120

*Mr. Williamson*

*ENGLISH SALT GLAZE PLAQUE*

1720-1780

600

*Diameter, 12 $\frac{1}{4}$  inches*

Open lattices with closed sections ornamented, fish-bone and basket-work panels, and a lattice medallion with corded divisions and bead and spiral borders.

No. 121

*Alto Berner Agen*

*ENGLISH SALT GLAZE PLATE*

1720-1780

700

*Diameter, 12 $\frac{1}{4}$  inches*

Foliations enclosing panels of lattice in two designs appear with sections of basket-work as an alternating motive.

No. 122

*Elise Ferguson*

ENGLISH SALT GLAZE PLATE

1720-1780

*700*

*Diameter, 12½ inches*

Shallow, with broadly expanding marly, in which the ornamentation includes trellises of two patterns, in part perforated, the fish-bone device and basketry, as well as scrolling foliations in relief. Similar designs adorn the cavetto. (One lobe of rim restored.)

No. 123

*Ute Berner Gans*

PAIR ENGLISH SALT GLAZE OVAL PLAQUES

1720-1780

*200*

*Diameter, 12¾ inches*

Panels of basket-work in the broad, scalloped rim alternate with latticed sections edged with a drapery of foliations.

No. 124

*Miss Carpenter*

ENGLISH SALT GLAZE FRUIT DISH

1720-1780

*1200*

*Diameter, 13 inches*

Oval, the rim in eight lobes of pierced lattice framed in bold foliar scrolls, these alternating with panels of basket-work; similar motives below, about a geometrical medallion.

No. 125

*Mrs. Charles H. Sabre*

PAIR ENGLISH SALT GLAZE FRUIT DISHES

1720-1780

*1000*

*Diameter, 13 inches*

Oval, with lattice enclosed by foliations alternating with panels of basket-work, the lattices in the broadly flaring marly being perforate. (One dish rejoined and riveted.)

*First Afternoon*

No. 126

*Miss Blue Ferguson*

*ENGLISH SALT GLAZE PLATE*

1720-1780

5<sup>00</sup>

*Diameter, 13 inches*

Scrolls depending from the foliated rim enclose trellises of two designs, alternating with panels of basket-work.

No. 127

*Miss Carpenter*

*THREE ENGLISH SALT GLAZE PLAQUES*

1720-1780

21<sup>00</sup>

*Diameter, 13 $\frac{3}{4}$  inches*

Escalloped rim, in six broad sections incised in wave lines encompassing small seed-form bosses.

No. 128

*Eliza Bernier Agassiz*

*ENGLISH SALT GLAZE OVAL PLAQUE*

1720-1780

7<sup>00</sup>

*Diameter, 13 $\frac{3}{4}$  inches*

Basket-work and trellis patterns in alternate sections of the flaring, festooned marly, with reliefs of scrolling foliations.

No. 129

*Mr. Williamson*

*ENGLISH SALT GLAZE PLAQUE*

1720-1780

3<sup>00</sup>

*Diameter, 14 inches*

Flaring marly with scalloped edge, decorated with trellis work in two designs, the alternating sections separated by plain reserves enwreathed in bold relief.

No. 130

*Miss Chas ob Sabu*

*PAIR ENGLISH SALT GLAZE EPERGNES*

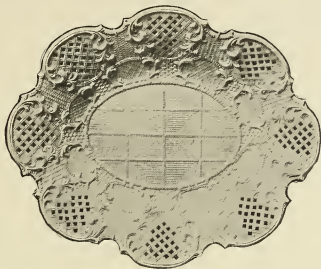
1720-1780

25<sup>00</sup>

*Height, 6 inches; diameter, 10 $\frac{1}{2}$  inches*

The bowl in eight lobes, the foot in six; standard plain. Interior of bowl and surface of foot decorated with lattices and foliar scrolls, the bowl showing basket-work panels also. Vestiges of silvering remain in various places.





No. 131

*Mrs. W. J. Hammersley*

30 <sup>00</sup>  
*ENGLISH SALT GLAZE CAKE DISH*

1720-1780

*Diameter, 15 inches*

Oval, with open lattices alternating with basket panels in the rim, and similar patterns in the solid dish below.

No. 132

*B. Jose*

50 <sup>00</sup>  
*ENGLISH SALT GLAZE PLATE*

1720-1780

*Diameter, 14 inches*

Lattice and basket-work alternate in the sixteen panels or divisions of the foliated rim, with scrolls enclosing the lattices.

No. 133

*Joseph Larogne*

250 <sup>00</sup>  
*PAIR ENGLISH SALT GLAZE CAKE DISHES*

1720-1780

*Diameter, 14¾ inches*

Oval, with basket-work, open and solid lattices, and foliations in bold relief.

*First Afternoon*

No. 134

*Elto Berner Agans*

ENGLISH SALT GLAZE PLAQUE

1720-1780

20" ✓

*Diameter, 15 inches*

Decoration, lanceolate bosses on a lightly incised ground of sinuous lines, in six broadly foliated sections.

CHINESE PORCELAINS IN SINGLE COLORS

No. 135

*Nea Lurrell*

CHINESE TEA-COLOR JAR

Chien-lung; 1736-1795

17 1/2" ✓

*Height, 4 inches*

Cylindrical, with flattened shoulder, short expanding neck and flange lip. Dark greenish teadust glaze of dull lustre. Has stand.

No. 136

*R. Glendinning*

CHINESE METALLIC SOUFFLÉ JAR

Ch'ien-lung; 1736-1795

25" ✓

*Height, 3 3/4 inches*

Globular, with embryonic neck and molded lip. Rich copper-colored glaze of soft lustre, minutely flecked with metallic particles of silvery aspect. Has stand.

No. 137

*Miss Elsie Ferguson*

FUCHIEN WINE CUP

*Diameter, 4 1/2 inches*

4" ✓

Modeled in form of the base of a great tree, inverted, the rim foliated, and the sides decorated with flower sprays, a stork, lion and stag, in low relief.

No. 138

J. Koehl

1250 CHINESE CELADON JAR

Ch'ien-lung; 1736-1795

Height,  $4\frac{1}{2}$  inches

Oviform, with short neck and expanding lip. Pale celadon glaze of subdued brilliancy, with *café-au-lait* crackle. Has stand.

No. 139

Robt. Glendinning

750 CHINESE BROWN GALLIPOT

Ch'ien-lung; 1736-1795

Height,  $4\frac{1}{4}$  inches

Glaze of *feuille morte* brown of dull lustre, the shoulder showing wandering streaks of darker tone and matt surface. Has stand.

No. 140

Mr. G. B. Pyne

1500 CHINESE TURQUOISE GALLIPOT

Ch'ien-lung; 1736-1795

Height,  $4\frac{1}{2}$  inches

Mottled turquoise-blue glaze, *truité* and brilliant. Teakwood stand.

No. 141

J. Koehl

1250 CHINESE CELADON JAR

Ch'ien-lung; 1736-1795

Height,  $4\frac{1}{2}$  inches

Ovoid with short neck and expanding lip. Luminous celadon glaze of pale grayish sea-green, with reticulate *café-au-lait* crackle. Has stand.

No. 142

Mr. T. Kelly

750 CHINESE METALLIC SOUFFLÉ GALLIPOT

Ch'ien-lung; 1736-1795

Height,  $4\frac{1}{2}$  inches

Brilliant glaze of rich copper ground, with minute metallic fleckings of silvery aspect. Has stand.

No. 143

*Miss Elsie Ferguson*

CHINESE WHITE VASE

Ch'ien-lung; 1736-1795

7<sup>00</sup>

Height, 4 $\frac{3}{4}$  inches

Oviform with flaring foot, short neck and spreading lip. Brilliant glaze of a soft, rich white, and under it a floral decoration lightly incised. Has stand.

No. 144

*Mrs. T. Kelly*

CHINESE MUSTARD-YELLOW VASE

Ch'ien-lung; 1736-1795

5<sup>00</sup>

Height, 4 $\frac{3}{4}$  inches

Globular-ovoidal with spreading foot, short neck and flange lip. Brilliant mustard-yellow glaze with fish-roe crackle. Teakwood stand.

No. 145

*Mrs. John Cross*

CHINESE LIME-GREEN VASE

Ch'ien-lung; 1736-1795

7<sup>00</sup>

Height, 4 $\frac{3}{4}$  inches

Ovoidal body with spreading foot, flattened shoulder and short neck with expanding lip. Brilliant glaze of a soft lime-green. Has stand.

No. 146

*Mrs. Henry Grainger*

CHINESE WHITE GLASS BOTTLE

Ch'ien-lung; 1736-1795

6<sup>00</sup>

Height, 4 $\frac{3}{4}$  inches

Bell-shape, the sides indented below the shoulder and swelling toward the bottom, contracting then to a low foot; short and slender neck with expanding lip. Translucent glass of rich and creamy white, with soft lustre. Four-character mark incised under the foot.

*First Afternoon*

---

No. 147

*Miss Elsie Ferguson*

*750*  
CHINESE SOUFFLÉ BOTTLE

Ch'ien-lung; 1736-1795

Height, 5 inches

Pear-shape with slender neck and low foot. Robin's-egg soufflé glaze in pale green on a rich blue. Has stand.

No. 148

*2200*  
CHINESE POWDER-BLUE PI-T'UNG

*Elto Derner Agence*  
K'ang-hsi; 1662-1722

Height, 5 inches

Cylindrical, the exterior coated with a glaze of rich powder-blue of soft lustre, the interior glazed in white. Has stand.

No. 149

*3000*  
CHINESE CRACKLED BOTTLE

*W. Abbe*  
K'ang-hsi; 1662-1722

Height, 5 inches

Globular-ovoidal body with short neck lightly expanding toward the lip. Bluish pearly-gray glaze with *café-au-lait* crackle. Teakwood stand.

No. 150

*500*  
CHINESE SOUFFLÉ BOTTLE

*J. E. Chichester*  
Ch'ien-lung; 1736-1795

Height, 5¼ inches

Pear-shape with short neck and low foot. Robin's-egg soufflé glaze in light green over a pale gray-blue. Has stand.

No. 151

*2500*  
CHINESE TURQUOISE-BLUE BOTTLE

*C. C. Lee*  
Ch'ien-lung; 1736-1795

Height, 5¼ inches

Slender elongated pear-shape with low foot and lightly expanding lip. Turquoise-blue glaze, *truité*, and of mirror brilliancy. Carved teakwood stand.

*First Afternoon*

---

No. 152

*Mr. Serrell*

*CHINESE LAPIS BOTTLE*

*Ch'ien-lung; 1736-1795*

*Height, 5½ inches*

1250  
Slender elongated pear-shape with tubular neck. Rich glaze of deep-toned lapis-lazuli blue, with brilliant surface. Has stand.

No. 153

*Mrs. T. Kelly*

*CHINESE COPPER-COLOR VASE*

*Ch'ien-lung; 1736-1795*

*Height, 5½ inches*

500  
With swelling body and short trumpet neck. Brilliant monochrome glaze of copper hue, with metallic *soufflé* touches on shoulder. Teakwood stand.

No. 154

*Mrs. Chas. Sabini*

*CHINESE PISTACHE ROSE JAR*

*Ch'ien-lung; 1736-1795*

*Height, 5½ inches*

270  
Ovoid, with short upright lip. Monochrome glaze of pale pistache-green with dull lustre. Teakwood stand.

No. 155

*CHINESE POWDER-BLUE BOTTLE*

*K'ang-hsi; 1662-1722*

*Height, 5½ inches*

Pear-shape with slender neck and delicate foot. Mirror glaze of rich and fine powder-blue. (Lip restored.) Has stand.

No. 156

*Mrs. Charles Sabini*

*CHINESE DARK PURPLE BOTTLE*

*Ch'ien-lung; 1736-1795*

*Height, 5½ inches*

700  
Globular, with slender neck slightly tapering, and lightly expanding toward the lip. Brilliant mirror glaze of rich deep purple. With stand.

No. 157

*Mrs. Charles B. Sabu*

CHINESE PURPLE VASE

Ch'ien-lung; 1736-1795

7<sup>50</sup>

Height, 5½ inches

Slender quadrilateral jar shape, with narrow shoulder and short neck with spreading lip. Glazed in deep purple, rich and glowing. Carved teakwood stand.

No. 158

*T. J. Lowery*

CHINESE MIRROR-BLACK PI-T'UNG

K'ang-hsi; 1662-1722

25<sup>00</sup>

Height, 5½ inches

Cylindrical, the exterior in a rich glaze of mirror-black, the interior in a white glaze. Has stand.

No. 159

*Robt. G. Christ*

CHINESE TRANSLUCENT GLASS VASE

Ch'ien-lung; 1736-1795

10<sup>00</sup>

Height, 5½ inches

Shuttle-form, with a short truncated neck and a deep and slightly broader foot. Rich and brilliant canary-yellow with mirror properties. Incised four-character mark.

No. 160

*Mrs. Charles B. Sabu*

CHINESE QUADRILATERAL JAR Ch'ien-lung; 1736-1795

7<sup>50</sup>

Height, 5½ inches

Narrow elongated form, with short incurvate neck and expanding lip. Monochrome glaze of pistache tone, with softly brilliant lustre. Has teakwood stand.

No. 161

*Mrs. Morrin*

CHINESE TURQUOISE BOTTLE-FORM VASE

Ch'ien-lung; 1736-1795

12<sup>50</sup>

Height, 5¾ inches

In double-gourd shape, with expanding lip. Brilliant glaze of rich turquoise-blue with a fine, close crackle. Has stand.

*First Afternoon*

---

No. 162

*H. T. Klune*

CHINESE EMERALD BOTTLE

Ch'ien-lung; 1736-1795

7<sup>50</sup>

Height, 5 $\frac{1}{4}$  inches

Globular with sloping shoulder and straight neck. Clothed in a brilliant glaze of rich emerald-green with fine fish-roe crackle. Has teakwood stand.

No. 163

*Mrs. Elsie Ferguson*

CHINESE ROSE-SOUFFLÉ BOTTLE

Ch'ien-lung; 1736-1795

7<sup>50</sup>

Height, 6 inches

Globular-ovoidal body with slender tubular neck. Luminous *rose-soufflé* glaze. (Restoration at lip.) Has stand.

No. 164

*Robert Gulchauer*

CHINESE BOTTLE-FORM VASE

Ch'ien-lung; 1736-1795

5<sup>00</sup>

Height, 6 inches

Globular on a low foot, with sloping shoulder, small neck and trumpet lip. Lustrous maroon glaze with lightly marked *peau-d'orange* surface. Has teakwood stand.

No. 165

*E. Spencer*

CHINESE SPLASH BOTTLE

Ch'ien-lung; 1736-1795

5<sup>00</sup>

Height, 6 inches

Globular, with gracefully modeled neck. Brilliant glaze of turquoise-blue, *truité*, marked by broad wash splashes of dark purple-blue. Has stand.

No. 166

*Mrs. Charles D. Sahni*

CHINESE TURQUOISE BOTTLE

Ch'ien-lung; 1736-1795

7<sup>50</sup>

Height, 6 inches

Globular-ovoidal body with very slightly incurvate neck and flat foot. Brilliant glaze of mottled turquoise-blue with a fine fish-roe crackle. Teakwood stand.



*First Afternoon*

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No. 167

*Mrs. Morrin*

*500*  
**CHINESE SOUFFLÉ GALLIPOT**

*Ch'ien-lung; 1736-1795*

*Height, 6 inches*

Unctuous glaze, in the blue and green of the robin's-egg *soufflé* type, with dull lustre. Has stand.

No. 168

*N. H. Clarke*

*2000*  
**CHINESE SOUFFLÉ GALLIPOT**

*Ch'ien-lung; 1736-1795*

*Height, 6¼ inches*

Rich robin's-egg *soufflé* glaze with soft lustre. Has stand.

No. 169

*G. F. Roberts*

*700*  
**CHINESE SOUFFLÉ JAR**

*Ch'ien-lung; 1736-1795*

*Height, 6¼ inches*

Melon-lobed body with short wide neck and foliated lip; spreading foot. Rich robin's-egg *soufflé* glaze with soft lustre. Has stand.

No. 170

*N. H. Clarke*

*1500*  
**CHINESE CELADON BOTTLE**

*Ch'ien-lung; 1736-1795*

*Height, 6½ inches*

Spherical body with sloping shoulder and slender neck, and lightly flaring lip; on bold foot. Luminous glaze of palest sea-green. Has stand.

No. 171

*G. F. Roberts*

*600*  
**CHINESE TRANSMUTATION BOTTLE**

*Ch'ien-lung; 1736-1795*

*Height, 6½ inches*

Double-gourd shape. Brilliant, rich, unusual and attractive glaze, in deep seal-brown with delicate pale greenish markings. Has stand.

*First Afternoon*

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No. 172

W. G. abber

CHINESE CREAM-WHITE GALLIPOT

K'ang-hsi; 1662-1722

30<sup>00</sup>

Height, 7 inches

Full, rich glaze of creamy-white tone, with a lightly veiled mirror surface. Carved teakwood stand.

No. 173

Mrs. Charles B. Farn

CHINESE LAVENDER BOTTLE-SHAPED VASE

Ch'ien-lung; 1736-1795

12<sup>50</sup>

Height, 7½ inches

Globular with flattened shoulder and slender tubular neck, and low foot. Brilliant lavender glaze with boldly marked *café-au-lait* crackle. Has stand.

No. 174

J. Koehl

CHINESE GRAY VASE

Ch'ien-lung; 1736-1795

7<sup>50</sup>

Height, 8¼ inches

Deep inverted-bell shape with flattened shoulder, tubular neck and everted lip, and convex foot. Brilliant glaze of soft gray, with *café-au-lait* crackle. Seal mark of the reign. Has stand.

No. 175

Mrs. Elsie Ferguson

PAIR CHINESE POWDER-BLUE PLAQUES

K'ang-hsi; 1662-1722

15<sup>00</sup>

Diameter, 8½ inches

Circular and shallow, with low foot. Powder-blue glaze brilliant and of rich quality.

No. 176

Mrs. Charles B. Farn

PAIR CHINESE LAPIS-BLUE VASES

Ch'ien-lung; 1736-1795

30<sup>00</sup>

Height, 8½ inches

Ovoidal with broad neck and short flaring lip. Brilliant monochrome glaze of lapis-lazuli blue. Have stands.

*First Afternoon*

No. 177

*G. F. Roberts*

CHINESE FLAMBÉ GALLIPOT

Ch'ien-lung; 1736-1795

*20 00*

Height, 8  $\frac{3}{4}$  inches

Smooth and brilliant mirror glaze of deep rich red, with metallic fleckings, overcast with a purplish hue on the shoulder; on the lip a cream glaze minutely cracked. Has stand.

No. 178

*J. Abbe*

CHINESE TEA-COLOR BOTTLE

Ch'ien-lung; 1736-1795

*12 00*

Height, 9 inches

Globular-ovoidal with tubular neck. Glazed in the soft, yellowish-green hue of powdered tea, with a dull lustre. Has stand.

No. 179

CHINESE STARCH-BLUE BOTTLE

*Mrs. Charles B. Sabini*

Ch'ien-lung; 1736-1795

*15 00*

Height, 9  $\frac{1}{4}$  inches

Pear-shape, within a brilliant glaze of starch or slate blue. Has stand.

No. 180

*Miss Elsie Ferguson*

CHINESE WHITE BOTTLE-SHAPED VASE

Ch'ien-lung; 1736-1795

*15 00*

Height, 9  $\frac{1}{4}$  inches

Globular with bold foot and gracefully curved neck, and lip lightly expanding. Fine glaze of rich, soft white, with mirror surface. Teakwood stand.

No. 181

*John H. Starrett*

**CHINESE MARBLEIZED GALLIPOT**

*Ch'ien-lung; 1736-1795*

22<sup>50</sup>

*Height, 9½ inches*

Coated with a pistache-green glaze of dull unctuous lustre, eccentrically veined in vagrant scrolls in delicate lines of bluish-black. Underneath foot, the seal of the reign in coral on white reserve. Has stand.

No. 182

*Rob. Clarke*

**CHINESE WHITE GALLIPOT**

*Ch'ien-lung; 1736-1795*

17<sup>50</sup>

*Height, 9¾ inches*

Invested with a monochrome glaze of pure and brilliant soft white, with mirror properties.

No. 183

*H. T. Kline*

**CHINESE WHITE GALLIPOT**

*Ch'ien-lung; 1736-1795*

12<sup>50</sup>

*Height, 10 inches*

Shark-skin ground with conventional floral devices in relief, interrupted by four foliated panels reserved in a mirror glaze.

No. 184

*Mr. Chas. B. Kahn*

**CHINESE CHERRY VASE**

*Ch'ien-lung; 1736-1795*

27<sup>50</sup>

*Height, 11 inches*

Globular bottle-shape with trumpet lip and deep foot. Monochrome glaze with a soft mirror lustre, in a dark pinkish cherry-red. Has stand.

No. 185

*Mr. West*

**CHINESE LIVER-HUE BOTTLE**

*Ch'ien-lung; 1736-1795*

12<sup>50</sup>

*Height, 11 inches*

Globular with short cylindrical neck. Monochrome glaze of a fresh pinkish liver color with surface in a minutely crinkled effect. Carved teakwood stand.

*First Afternoon*

No. 186

*W. F. Roberts*

CHINESE WHITE JAR

Ch'ien-lung; 1736-1795

*17<sup>00</sup>*  
Height, 11¾ inches

Ovoid with broad flat foot and short neck with molded lip. Invested with a luminous monochrome glaze of a pure soft white. Has stand.

No. 187

*Mrs. Chas. H. Sabur*

CHINESE LIGHT YELLOW BOWL K'ang-hsi; 1662-1722

*20<sup>00</sup>*  
Diameter, 12¼ inches

Ovoidal with lightly everted lip and deep foot. Brilliant glaze of light canary-yellow. Six-character mark. (Repaired.) Carved teakwood table-stand.

No. 188

*P. Potter Jr*

CHINESE WHITE JAR

Ch'ien-lung; 1736-1795

*42<sup>00</sup>*  
Height, 12½ inches

Large inverted pear-shape with short wide neck and molded lip. Monochrome glaze of a soft cream-white with unctuous lustre.

No. 189

*Mrs. Chas. H. Sabur*

CHINESE LAPIS-BLUE BOTTLE Ch'ien-lung; 1736-1795

*30<sup>00</sup>*  
Height, 13¼ inches

Globular with wide neck. Brilliant glaze of lapis-lazuli blue with some mottling. Carved teakwood stand.

No. 190

*N. H. Clark*

CHINESE CELADON GALLIPOT Ch'ien-lung; 1736-1795

*47<sup>00</sup>*  
Height, 13½ inches

Luxuriant peony scroll broadly modeled in the paste, under a transparent glaze of pale and delicate grayish sea-green. Teakwood stand.

*First Afternoon*

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No. 191

*J. J. Lowery*

CHINESE DOUBLE-GOURD VASE *Ch'ien-lung; 1736-1795*

15<sup>00</sup>

Height, 14 inches

With a glaze of a moist luminosity in a rich autumn-brown or *feuille morte* hue. Has stand.

No. 192

*Mrs. Charles B. Sabu*

CHINESE CRACKLED BOTTLE *Ch'ien-lung; 1736-1795*

40<sup>00</sup>

Height, 14½ inches

Globular with a full cylindrical neck. Blue-gray glaze with lighter grayish areas, the whole with a pronounced crackle in *café-au-lait* lines. Has teakwood stand.

No. 193

*Mr. N. Lee*

CHINESE GRAY BOTTLE *Ch'ien-lung; 1736-1795*

17<sup>00</sup>

Height, 14½ inches

Large globular body with a full neck very slightly incurvate. Light gray glaze of even quality and dull lustre, with a broad *café-au-lait* crackle. Teakwood stand.

No. 194

*Mrs. Charles B. Sabu*

CHINESE IMPERIAL YELLOW PLAQUE

*Tao Kuang; 1821-1850*

25<sup>00</sup>

Diameter, 15 inches

Deep and flaring ovoidal cavetto on a bold foot, with narrow flat marly having a molded edge. Brilliant imperial yellow glaze with a delicate metallic lustre of atmospheric quality.

*First Afternoon*

No. 195

*Mrs John B Walker*

CHINESE SOUFFLÉ BOTTLE

Ch'ien-lung; 1736-1795

20 00

Height, 15¼ inches

Elongated pear-shape with full neck and lightly expanding flat lip, and bold foot. Robin's-egg *soufflé* glaze of dull lustre. Has stand.

No. 196

*Mrs Chas. H. Sabini*

CHINESE LAVENDER TALL JAR Ch'ien-lung; 1736-1795

40 00

Height, 16½ inches

Inverted pear-shape with short wide neck and molded lip. Mirror glaze of brilliant lavender, almost of *clair-de-lune* quality.

No. 197

*Mrs I. G. Loew*

CHINESE POWDER-BLUE VASE

K'ang-hsi; 1662-1722

52 00

Height, 17¼ inches

Club-shape; powder-blue glaze with mirror properties. Has stand.

No. 198

OLD JAPANESE JAR

*W. B. Clarke*

60 00

Height, 18½ inches

Mammoth inverted pear shape with flat foot and embryonic neck and large mouth, with heavy rounded lip. The lip has a border of three rows of key-fret in low relief, and the entire body is covered with a highly elaborated relief decoration of dragons among waves, the whole under a creamy-gray glaze, lightly crackled. The under-foot surface is coated with a rich lapis-blue glaze with a metallic lustre, interrupted by four detached quadrants in reserve.

*First Afternoon*

---

No. 199

*E. Littauer*

**CHINESE LARGE MIRROR-BLACK BOTTLE**

*Ch'ien-lung; 1736-1795*

*Height, 19½ inches*

*78500*

Globular-ovoidal with wide neck and lightly defined lip. Fine, brilliant monochrome glaze of richest mirror-black. Has carved teakwood stand.

No. 200

*Mrs. D. G. Loew*

**CHINESE WHITE TEMPLE JAR WITH COVER**

*Ch'ien-lung; 1736-1795*

*Height, 20 inches*

*4500*

Inverted pear-shape; the cover hat-shaped. Softly brilliant monochrome glaze of creamy white. Carved teakwood stand.

No. 201

*E. Littauer*

**CHINESE LARGE LAPIS BOTTLE** *Ch'ien-lung; 1736-1795*

*Height, 20½ inches*

*12500*

Globular with a large, full neck. Luminous monochrome glaze of grayish lapis-blue. Teakwood stand.

No. 202

*H. Oshima*

**CHINESE POWDER-BLUE TALL CLUB-SHAPED VASE**

*K'ang-hsi; 1662-1722*

*Height, 28¼ inches*

*21000*

Heavy, resonant porcelain, clothed in a richly colored, luminous bleu fouetté glaze.



SECOND AFTERNOON'S SALE  
FRIDAY, JANUARY 4, 1918  
AT THE AMERICAN ART GALLERIES

---

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 203 to 385, inclusive



No. 203

TWO ENGLISH SALT GLAZE STATUETTES 1720-1780

55<sup>00</sup>

Height,  $4\frac{1}{2}$  inches

Robt. G. L. L. L.

Standing figure of a man, on a low dome-shaped base, and standing figure of a woman, with a wide skirt stamped in an imbricated pattern. Eyes touched in in brown.

*Second Afternoon*

---

ENGLISH SALT GLAZES

No. 204

*Roberts Gilchrist*

10 <sup>00</sup>  
ENGLISH SALT GLAZE CREAM PITCHER 1720-1780

*Height, 3¾ inches*

Pear-shape with recurving loop handle and small angular spout, and hexagonal spreading foot. Relief decoration of figures, animals, birds and flower sprays, in six panels. (Spout restored.)

No. 205

*S. E. Dieckhoff*

ENGLISH SALT GLAZE CREAMER 1720-1780

7 <sup>50</sup>  
*Length, 5½ inches*

Shaped as a cup formed of overlapping vine leaves, with one lightly pinched to make the spout, the veins of the leaves delicately modeled and the body decorated with bunches of grapes near the loop handle.

No. 206

ENGLISH SALT GLAZE CREAMER 1720-1780

15 <sup>00</sup>  
*Length, 5¾ inches*

*Robt. Gilchrist*  
Decorated with the traditional lattices, scrolls and basket-work.

No. 207

*N. Farr*

ENGLISH SALT GLAZE DOUBLE TEA CADDY 1720-1780

27 <sup>50</sup>  
*Length, 5½ inches*

In form of two rectangular boxes joined together, with arching tops, each with a small cylindrical neck or mouth fitted with a cap-cover, the combined structure resting on six capstan feet, while as many knobs more or less similar in form adorn the arches of the top. Decoration, trellis patterns in low relief. (Covers and top knobs restored.)



208



210



209

No. 208

1250  
**ENGLISH SALT GLAZE TALL CREAMER** 1720-1780

*Height, 4¾ inches*

Pear-shape, on spreading hexagonal foot; short spout and loop handle. Decorated in relief in six panels with figures, animals, birds and sprays.

No. 209

**ENGLISH SALT GLAZE TEAPOT** 1720-1780

*Height, 4 inches*

2500  
Pear-shape, with recurving loop handle and bird-head spout, the spout decorated with wheat ears in low relief. The principal decoration of the body is a large, fluted shell pattern, one on either side, flanked by dolphins and flower sprays. At the top of one of the shells are heads of amorini and a larger head.

*From the collection of Mr. R. Soden-Smith, F.S.A., and by him loaned for exhibition to the Edinburgh Museum in 1889.*

No. 210

**ENGLISH SALT GLAZE TEA CADDY** 1720-1780

*Height, 5¼ inches*

3200  
Oblong with chamfered corners, and flat shoulder; dome cover with knob finial. Cover decorated with a procession of animals, and a small figure mounted on one of them. The caddy is decorated after Oriental designs and shows traces of gilding.

*Second Afternoon*

---



No. 211

*Metropolitan Museum of Art*

ENGLISH SALT GLAZE SAUCE BOAT

1720-1780

5500

Length, 7 inches

With two open spouts and two recurving loop handles, and expanding foot. The handles are finely fluted, and detached flutings appear on the sides together with pellet, key-fret and shark-skin borders, while the breasts of the spouts show shell patterns.

*From the collection of Mr. R. Soden-Smith, F.S.A., and by him loaned to the Edinburgh Museum in 1889.*

No. 212

*Mrs. C. Hamsey*

ENGLISH SALT GLAZE CREAMER

1720-1780

8000

Length, 7 $\frac{3}{4}$  inches

With extended open spout and recurving loop handle, and expanding foot. Sides, handle and foot are all fluted, and the sides are decorated with garlands and shell patterns in light relief.

*From the collection of Mr. R. Soden-Smith, F.S.A., and by him loaned for exhibition to the Edinburgh Museum in 1889.*

No. 213

*Mrs. E. C. Wickerhoff*

ENGLISH SALT GLAZE SMALL DISH

1720-1780

4000

Diameter, 7 inches

Formal decoration in the lattice, basket-work and herring-bone motives, with accompanying foliations, in low relief, and in the rim eight lattice sections pierced.

No. 214

SET OF TWELVE ENGLISH SALT GLAZE OPENWORK  
DISHES 1720-1780

144<sup>00</sup>  
Diameter, 8 inches

*Mrs. Carpenter*

Shallow and circular, with eight-foil flaring rim, the foils in openwork lattice enclosed by the conventional foliations and separated by narrow panels of basket-work; the traditional decoration continued below, in the cavetto, which is centred by a geometrical medallion.

No. 215

ENGLISH SALT GLAZE PLAQUE 1720-1780

6<sup>00</sup>  
Diameter, 8 $\frac{1}{4}$  inches

*Mrs. Carpenter*

Rich decoration with an elaborate use of foliations in relief, a medallion bordered by a rope molding, basket sections and lattices, the marly lattices pierced at the centre in squares.

No. 216

ENGLISH SALT GLAZE DISH 1720-1780

7<sup>00</sup>  
Diameter, 8 $\frac{1}{4}$  inches

*Mrs. R. L. Schofield*

Lattices pierced in part appear in the marly, and solid lattices in the cavetto, both enwreathed in relief foliations, and between them are basket-work panels.

No. 217

PAIR ENGLISH SALT GLAZE SMALL PLAQUES 1720-1780

12<sup>01</sup>  
Diameter, 8 $\frac{1}{4}$  inches

*E. Littauer*

These plates are distinguished in that the rim lattices are cut through in all their sections, instead of only in some of them; the alternating panels are of basket-work and herring-bone pattern; in the bowl the bone design is omitted.



No. 218

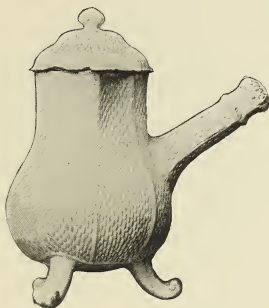
ENGLISH SALT GLAZE TEAPOT

1720-1780

Height, 5½ inches

13500  
In form of an English house, a popular design in the noted days of this glaze. One of these is illustrated (plate XXX) in "The Art of the Old English Potter," by L. M. Solon (London, 1883) who says: "Considering how proud a man is when he builds a house of his own, and how every allusion to the subject pleasantly tickles his vanity, may not such a piece have been thought an appropriate present to offer to a friend on such an occasion? What gives weight to our supposition \* \* is that they are never made to represent a curious building, or an ambitious palace, but the square and commonplace home of a well-to-do Englishman."

On one face the royal arms appear over the door. The spout is in form of an outstretched arm grasping a serpent's head, and at the base of it two masks appear in relief. Recurving loop handle. (The rim into which the cover fits is restored.)



No. 219

ENGLISH SALT GLAZE CHOCOLATE POT 1720-1780

Height, 7¼ inches

*Robt. G. L. G. L. G.*

1750  
Pear-shape with broad neck, on three scroll feet; baton handle. Dome cover with knob handle, and projection to cover the small spout of the pot. Pot and cover in six lobes or panels, all decorated with closely set lance-head bosses.

No. 220

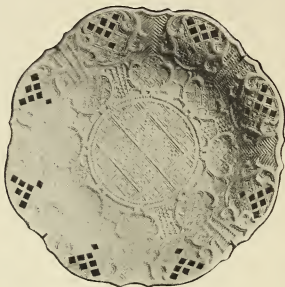
ENGLISH SALT GLAZE BOWL

*Eighteenth Century*

Diameter, 7 inches

*W. W. Seaman Agent*

2500  
Hard, sonorous porcelain. Pure white glaze of orange-skin surface on the exterior; smooth white glaze in interior. Oval, on a low, bold foot. Rim lightly molded. Relief decoration of branches of leaves, butterflies and squirrels.



No. 221

ENGLISH SALT GLAZE PLAQUE

1720-1780

Diameter, 8 inches

9.00

*J. Roche*

Rich embossing of foliations, with basket-work, herring-bone and lattice patterns, the lattices in the sides pierced in a form resembling an open fan.

No. 222

SET OF SIX ENGLISH SALT GLAZE PLATES

1720-1780

Diameter, 7 $\frac{3}{4}$  inches

75.00

*Edto Berner Agass*

The shallow cavetto is of basket-work, both coarse and fine weave, a medallion being effected in the centre. The rim is an open trellis throughout, with a border or edge of small loops, the crossings being ornamented with minute blossoms in light relief—sometimes called a lace-work border.





No. 223

*Metropolitan Museum Jan*

1800  
**ENGLISH SALT GLAZE PLAQUE**

1720-1780

Diameter,  $8\frac{1}{4}$  inches

Highly ornate decoration covering the entire surface; at the centre a medallion bordered by bead and rope moldings and worked in lattice motives, this encircled by two series of decorative units embraced within foliations, which disclose the lattice motives together with basket-work and the herring-bone pattern.

No. 224

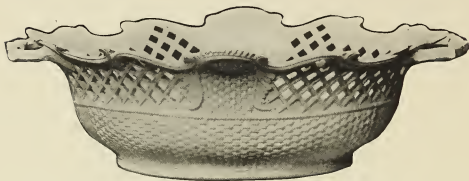
*J. Koehl*

1100  
**ENGLISH SALT GLAZE PLAQUE**

1720-1780

Diameter,  $8\frac{1}{2}$  inches

Finely molded decoration in trellis patterns, herring-bone and basket designs, with foliar scrolls in relief, the outer portions of the trellises in the marly pierced through.



No. 225

ENGLISH SALT GLAZE FRUIT BASKET

1720-1780

Diameter,  $7\frac{3}{4}$  inches

Circular and deep, with expanding sides finishing at the top in eight lobes; two scrolled loop handles. The sides are perforated with angular lattices enclosed by scrolling foliations in relief, the intervening solid sections being executed in basket-pattern.

No. 226

ENGLISH SALT GLAZE JARDINIÈRE

1720-1780

Diameter,  $8\frac{1}{2}$  inches

Oval, expanding from a flat bottom and scrolled and cut-in at the rim; two loop handles. Sides pierced with shield-shaped areas of lattice work, about which cluster fruits in relief on a ground of basket-work.

No. 227

ENGLISH SALT GLAZE JARDINIÈRE

1720-1780

Diameter,  $8\frac{3}{4}$  inches

Oval, with inverted-bell contour, and two deep handles (one rejoined and riveted). Six units of lattice perforations in the sides, each surrounded by fruit and foliage in relief, on the exterior, the solid remainder being in basket-work. Rim elaborately festooned.



No. 228

ENGLISH SALT GLAZE MILK JUG

1720-1780

Length, 8 $\frac{1}{4}$  inches

15<sup>00</sup>  
Bulbous body and broad spout, and recurving loop handle with thumb-piece; three lion-head and claw feet. Decoration, shell patterns, foliar scrolls and lattices.

E. C. Sickerhoff

No. 229

PAIR ENGLISH SALT GLAZE BASKETS

1720-1780

Diameter, 8 inches

30<sup>00</sup>  
Oval, with solid flat bottom and two scroll handles. The sides are in lattice work with flowered crossings all around, the lattice pierced except in the top and bottom tiers, which are solid and plain. Rim lightly festooned; rope border around exterior of bottom.

n. n. Seaman Agent

No. 230

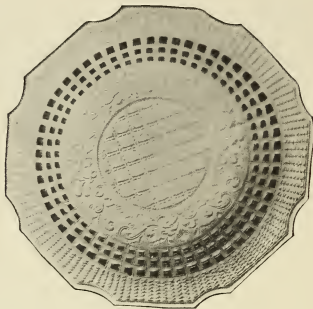
ENGLISH SALT GLAZE HOT WATER PLATE

1720-1780

Diameter, 9 inches

25<sup>00</sup>  
Complete, with original stopper closing the water-hole. Two scroll handles in rustic pattern. Rim decoration in basket-work and trellises, with foliar scrolls in low relief.

Robt. Gichesi



No. 231

*Mrs. Carpenter*

PAIR ENGLISH SALT GLAZE PLATES

1720-1780

Diameter,  $8\frac{1}{2}$  inches

45<sup>00</sup>

Octagonal, with shallow indentations between each two of the sides. The rim is narrow and of basket-weave all around, this being followed by a grill of three tiers of apertures which girdles the cavetto; at the bottom a medallion of linked lattice in low relief, within a cord border, surrounded by a band of foliar scroll also in low relief.

No. 232

*N. W. Seaman & Son*

PAIR ENGLISH SALT GLAZE PLAQUES

1720-1780

Diameter 9 inches

25<sup>00</sup>

Broadly open lattice in each of the deep and flaring lobes of the marly, nearly all of the sections being excised, only a marginal one being left here and there, some of these plain and some ornamented.

No. 233

*N. W. Seaman Agents*

30 *ee*  
PAIR ENGLISH SALT GLAZE PLAQUES

1720-1780

*Diameter, 9½ inches*

Basket and fish-bone panels intervening between decorated lattices partly excised in squares and enclosed by roundly-scrolling foliations in a bold relief; lattice medallion with bead and rope borders.

No. 234

*N. W. Seaman Agents*

20 *ee*  
ENGLISH SALT GLAZE FRUIT DISH

1720-1780

*Length, 9½ inches*

Fitted and hung as a plaque. Oval body, the sides flaring and ending in eight straight sections with intervening short scallops; two scroll handles. The lower sides are a pierced quadrangular lattice, the upper sides solid in basket-work. The entire upper surface of the bottom is decorated in low relief, an ornate conventional scroll encircling a corded medallion of lattice work.

No. 235

*A. A. Lawrence*

2500  
PAIR ENGLISH SALT GLAZE FRUIT TRAYS 1720-1780

*Diameter, 9½ inches*

Oval, with low foot, and flaring, billowy marly with festooned and molded edge. A conventional ornament, incised and in relief, adorns the centre of the bottom, and around the edge, in sensible relief, is a hatched lambrequin bordering. The face of the marly shows spreading leaves in light relief on a rubbed ground, with reserve cartouches. (Slight nicks at edge.)

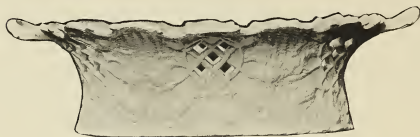
No. 236

*Mrs. C. Lawrence*

500  
ENGLISH SALT GLAZE SWEETMEAT DISH 1720-1780

*Length, 9½ inches*

In form of a large and deeply-cupped leaf with curling point, and short stem curling in the reverse direction, which supplies a handle; on three low feet (one broken). The veins appear in low relief.



No. 237

*Edto D'Arnet Agass*

ENGLISH SALT GLAZE JARDINIÈRE

1720-1780

Diameter,  $8\frac{1}{2}$  inches

15<sup>00</sup>

Oval, the sides expanding from a flat bottom and scrolled and scalloped at the rim. Exterior in basket-work, with fruit clusters in relief surrounding small units of diamond-lattice.

No. 238

*Mrs R. L. Sealed*

TWO ENGLISH SALT GLAZE PLAQUES

1720-1780

Diameter, 9 inches

30<sup>00</sup>

Essentially a pair, the size and the plan of conventional decoration being the same, one is shallower than its companion and the lattice perforations differ in their scheme of placement.

No. 239

*A. A. Lawrence*

ENGLISH SALT GLAZE FRUIT DISH

1720-1780

Length, 9 inches

15<sup>00</sup>

Quatrefoil with rounding body on an expanding quatrefoil foot; two scroll handles. Rim and foot decorated with conventional borders in floral motive in low relief; body pierced with a floral lattice.

*Second Afternoon*

No. 240

*Miss Carpenter*

SET OF NINE ENGLISH SALT GLAZE OPENWORK  
DISHES

1720-1780

*9900*

*Diameter, 8¾ inches*

Finely modeled central medallion of lattices, with bead and cord borders, encompassed by lattices within foliations and basket-work panels. The marly lattices are ornamented and in part perforated, and the panels intervening are in basket-work and herring-bone design.

No. 241

*Miss Carpenter*

SET OF TWELVE ENGLISH SALT GLAZE OPENWORK  
DISHES

1720-1780

*19200*

*Diameter, 9¼ inches*

Broadly flaring eight-foil marly, with an almost flat-bottomed cavetto, the foils of open lattice within relief foliations and separated by narrow basket panels.

No. 242

*E. Littauer*

PAIR ENGLISH SALT GLAZE PLAQUES

1720-1780

*1800*

*Diameter, 9¼ inches*

Polyfoliate rim; the entire surface decorated. Lattices plain and with ornament appear in low relief enclosed by bold relief foliations and separated by basket-work, around a conventional medallion decorated in squares. On one plaque are vestiges of a surfacing in silver.

No. 243

*E. Littauer*

PAIR ENGLISH SALT GLAZE PLAQUES

1720-1780

*1400*

*Diameter, 9½ inches*

Finely modeled medallion of lattice patterns and cording, with rope and bead borders, encompassed by lattices, basket-work and foliations; in the expanding marly floral lattices pierced with circular apertures, and intervening panels of herring-bone and basket pattern.



No. 244

ENGLISH SALT GLAZE PLATE

1720-1780

Diameter, 9½ inches

Regularly festooned edge, in twelve loops, with a pronounced molding. The ornamentation covers the entire surface, conventional foliage of two patterns appearing in relief, on a net-work ground in the cavetto and on a diaper ground on the marly, the marly decoration overlapping into the cavetto.

No. 245

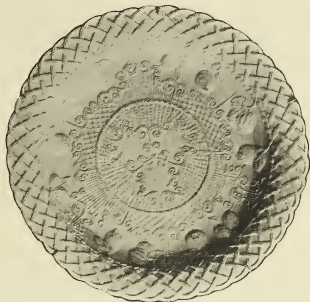
ENGLISH SALT GLAZE FRUIT DISH

1720-1780

Length, 9 inches

Quatrefoil, with rounding body, on an expanding quatrefoil foot; two scroll handles. The body of the dish is pierced all around with a star and petal lattice, and the centre of the bottom is pierced in similar motive. The solid rim is decorated with a conventional floral border in low relief, this being repeated on the foot.





No. 246

2700 **ENGLISH SALT GLAZE PLATE**

Diameter,  $9\frac{3}{4}$  inches

Rim of broadly spaced wicker work in relief on a solid ground. Within the cavetto sprigs of fruit and nuts pendent from a reed-wound border at the inner edge of the rim, around a composite medallion of basket-work and scrolls, rays and netting or lattice, all in relief.

*Metropolitan Museum  
of Art  
1720-1780*

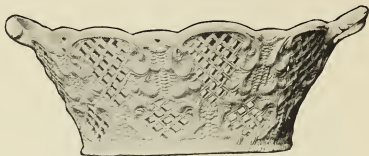
No. 247

3000 **ENGLISH SALT GLAZE BASKET**

Diameter,  $9\frac{3}{4}$  inches

Hat shaped, with scrolled, expanding rim and two loop handles. Solid bottom, the sides pierced with lattice work in sixteen sections, in a ground of basket-work adorned with foliar scrolls in relief. (Rejoined.)

*Alto Bonnet Agave  
1720-1780*



No. 248

*E. C. Wierhoff*

ENGLISH SALT GLAZE JARDINIÈRE

1720-1780

Diameter,  $10\frac{1}{4}$  inches

17<sup>50</sup>

Pointed-oval, with expanded sides and flaring, ornately festooned rim, and two scrolled handles. Underbody in basket-work, and demarcated from the upper sides by an encircling rope molding, the upper sides being in pierced lattice work with interruptions of basketry bearing shell patterns in relief.

No. 249

*E. Lottner*

SET OF THREE ENGLISH SALT GLAZE PLAQUES

1720-1780

Diameter, 10 inches

27<sup>00</sup>

Flowered trellises in the marly, with numerous sections cut through, and festooned cording looped beneath from the lower curls of the freely scrolling foliations; intervening panels in both fish-bone and basket patterns. Finely modeled lattice medallions with bead and cord borders.

No. 250

*Miss Carpenter*

SET OF THREE ENGLISH SALT GLAZE PLAQUES

1720-1780

Diameter,  $9\frac{3}{4}$  inches

24<sup>00</sup>

The foliations in bold relief, the inner ones bound to the reeded border of a geometrical medallion, the outer ones enclosing open lattices, and each series marked by intervening panels of basket-weave.

No. 251

*Robt. Gilchrist*

ENGLISH SALT GLAZE FRUIT DISH

1720-1780

*25<sup>00</sup>*

*Length, 10 inches*

Shallow ovoidal body, of oval and festooned contour, resting on three tapering feet. Decoration, trellis patterns and basketry, in panels, about a bottom medallion depressed and foliated and adorned with foliar scrolls in low relief.

No. 252

*A. A. Lawrence*

ENGLISH SALT GLAZE DISH

1720-1780

*12<sup>00</sup>*

*Diameter, 10 inches*

Oval and shallow, with basketry marly of irregular contour formed of reversing scrolls, and perforated at intervals with sections of diamond lattice. The divisional lines of the lattice are projected into stems of vines, developing into fruits which appear both on marly and within the cavetto.

No. 253

*Nero Morani*

ENGLISH SALT GLAZE DISH

1720-1780

*10<sup>00</sup>*

*Length, 10 inches*

Oval, with rounding sides scalloped at the rim, two broadly scrolled loop handles, and three hexagonal tapering feet. Interior decorated in relief with leaves, scrolls and cartouches, including at the centre a depressed medallion which is numerously perforated with circular apertures.

No. 254

*Robt. Gilchrist*

ENGLISH SALT GLAZE DISH

1720-1780

*17<sup>00</sup>*

*Length, 10 inches*

Oval, with shaped sides and festooned rim, and two small scroll handles; three tapering feet. Interior decorated with basket-work and lattice patterns and scrolls, and at the bottom a depressed medallion with perforations.



255



256

No. 255

ENGLISH SALT GLAZE WALL VASE

1720-1780

Height, 8 inches

17<sup>50</sup>

Robert Gilchrist

Cornucopia shape, and spirally fluted, with scrolled rim below which is a deep border in light relief, showing a young Bacchus holding a vine branch and birds perching on it.

No. 256

ENGLISH SALT GLAZE WALL VASE

1720-1780

Height, 8 $\frac{3}{4}$  inches

17<sup>50</sup>

In form of a cornucopia, decorated with vine and garlands, and a bust of Flora in relief.

No. 257

Mrs. Channey

ENGLISH SALT GLAZE WALL VASE

1720-1780

Height, 9 inches

27<sup>50</sup>

Cornucopia shape with scrolled lip and pendent tassels. Adorned with a cartouche, mask, and shell pattern, in relief.

From the collection of R. Soden-Smith, F.S.A.

No. 258

*Mrs. Wickerhoff*

ENGLISH SALT GLAZE PLAQUE

1720-1780

*20 00*  
Diameter,  $10\frac{1}{2}$  inches

The foliations are in especially high relief, while the ornament in the smaller lattices is partly obscured by the glaze; the larger, rim lattices are widely pierced, and their blind sections are plain.

No. 259

*E. Littauer*

ENGLISH SALT GLAZE PLAQUE

1720-1780

*15 00*  
Diameter,  $11\frac{1}{2}$  inches

Glaze a particularly fine white, and the conventional traditional ornamentation delicately executed; the rim lattices extensively pierced.

(Illustrated—see Cover)

No. 260

*Metropolitan Museum of Art*

ENGLISH SALT GLAZE PLATEAU

1720-1780

*15 00*  
Diameter, 14 inches

Cavetto circular, shallow and plain; the rim octagonal and flat, with molded edge. The rim is decorated with lattices in the two traditional designs, interrupted at the points of the perimeter by scrolling palms enclosing plain reserves.

No. 261

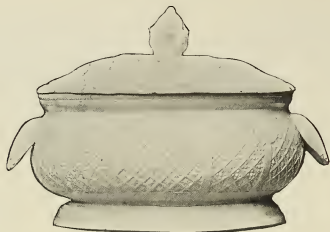
*Elts Berner Agate*

PAIR ENGLISH SALT GLAZE PLATTERS

1720-1780

*40 00*  
Diameter,  $16\frac{1}{2}$  inches

Plain surface, extending over the greater part of the marly, to an incised channel within relief banks which parallels the festooned edge or rim, the edge itself carrying a bold relief border of variously directed flutings.



No. 262

*Metropolitan Museum*

2500 **ENGLISH SALT GLAZE SOUP TUREEN**

1720-1780 *year*

Diameter,  $10\frac{1}{2}$  inches

Oval, with expanded sides and flaring foot, and two shell handles. Dome cover with knob handle in form of a double-faced human head. Decorated with lattices, wreaths and strapwork.

No. 263

*Mrs R Scofield*

1000 **ENGLISH SALT GLAZE PLAQUE**

1720-1780

Diameter,  $10\frac{1}{4}$  inches

Under the festooned rim, trellises with squares ornamented in two designs, blind and perforated, lie within scrolling foliations and alternate with deep panels of basket-work, the motives being continued lightly varied throughout the plate.

No. 264

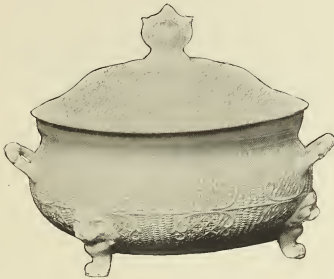
*E. Littauer*

1000 **ENGLISH SALT GLAZE PLATE**

1720-1780

Diameter,  $10\frac{1}{4}$  inches

Cavetto of bold basket-work, with a medallion of rope and more delicate basketry. Lattice marly with floral ornamentation, and scalloped edge, the lattice in part solid and in part perforated.



No. 265

*E. Littauer*

ENGLISH SALT GLAZE SOUP TUREEN

1720-1780

2250

*Diameter, 11 inches*

Large-bodied on three lion-head and claw feet; two loop and shell-pattern handles. Dome cover with knob handle (slightly repaired). Conventional decoration of lattices, basketry and scrolls.

No. 266

*A. A. Lawrence*

ENGLISH SALT GLAZE FLAT DISH

1720-1780

1000

*Diameter, 10 $\frac{3}{4}$  inches*

Oval and elaborately ornamented. The rim, flaring from the shallow cavetto, has a varied contour effected by reversing scrolls. Its surface is of basketry, with plain reserves at intervals pierced with blocks of diamond lattice. Fruit clusters, with leaves and stems, branch from the lattices and spread down into the cavetto, in a bold relief.



No. 267

*Mrs. E. C. Wheeler*

ENGLISH SALT GLAZE SOUP TUREEN WITH COVER

1720-1780

25<sup>00</sup>

Length, 12 $\frac{1}{2}$  inches

Ovate, with bulging sides and upright rim, and two loop handles; on three low claw feet, issuing from large animal masks in high relief. Dome cover with broad loop handle. Both body and cover decorated in the traditional patterns of lattice and basket design, with foliar scrolls framing the lattice work.

No. 268

*E. Spencer*

FOUR ENGLISH SALT GLAZE PLATES

1720-1780

32<sup>00</sup>

Diameter, 15 $\frac{3}{4}$  inches

Sections of basket-weave alternate with lattices, the lattices embraced within boldly scrolling foliations. (Slight restorations at rim edge of one plate.)

No. 269

*Uto Berner Spens*

ENGLISH SALT GLAZE PLAQUE

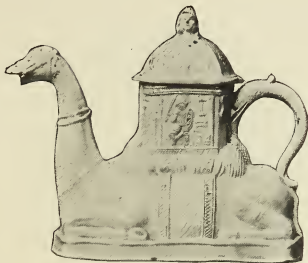
1720-1780

25<sup>00</sup>

Diameter, 15 $\frac{3}{4}$  inches

Festooned rim with eight cup-shaped sections decorated with double-pointed bosses on an incised ground of undulations, separated by panels of basket-work in two designs.





No. 270

*Robt. G. L. G. L. G.*

ENGLISH SALT GLAZE TEAPOT

1720-1780

Height, 8 inches; length, 9½ inches

3750

In form of a caparisoned camel sitting down, on a plinth, with a hexagonal tank on its back, opening to the hollow interior of the animal's body, and with neck erect and mouth open, forming the spout. The curling body of a dolphin, from the tank to the camel's rump, supplies a handle. The tank is decorated in relief with figures and Eastern architecture, and has a dome cover decorated with sprays, the cover having a knob handle in form of a double-faced human head. A rare example. (Damaged.)

No. 271

*Miss Carpenter*

PAIR ENGLISH SALT GLAZE LARGE PLAQUES

1720-1780

Diameter, 16 inches

3800

Flaring marly in six broad foils, incised in wave-line and studded with seed-form bosses.



No. 272

*J. Koehl*

PAIR ENGLISH SALT GLAZE PLAQUES

1720-1780

25<sup>00</sup>

Diameter, 11 $\frac{1}{4}$  inches

All-over sectional decoration of lattice patterns, basket-work and the herring-bone design, with scrolling foliations in bold relief, surrounding a medallion.

No. 273

*Mrs. Morrison*

ENGLISH SALT GLAZE SHALLOW DISH

1720-1780

15<sup>00</sup>

Length, 10 inches

Flat-bottomed, with rolling marly expanding in four broad panels with scrolled and molded edge, the corners swelling inwardly and their tops being indented in scroll outline. The face of the marly is a studding of lance-head bosses within serpentine lines, interrupted at the corners by reserves bearing each a single blossom in light relief.

No. 274

*E. Spencer*

*C 00* ENGLISH SALT GLAZE LARGE PLAQUE 1720-1780

*Diameter, 17 inches*

Shallow cavetto with flaring festooned marly, decorated in eight sections of seven-reeded basket weaving and a like number of lattice sections, the latter draped with scrolls. (Broad chip out of rim.)

No. 275

*Mrs. Carpenter*

*9 00* ENGLISH SALT GLAZE PLATTER 1720-1780

*Diameter, 17¼ inches*

Polyfoil marly in four broad and four narrow divisions, all alike showing an incised ground of sinuous lines, enclosing seed-shaped bosses.

No. 276

*Metropolitan Museum of Art*

*12 00* ENGLISH SALT GLAZE LARGE DEEP PLATTER 1720-1780

*Diameter, 17½ inches*

Boldly molded, prominent decoration, on the broad marly in sixteen sections of lattice and basket-work, relieved by foliar scrolls.

### ITALIAN WHITE FAIENCE

No. 277

*Mrs. W. Rice*

*17 50* ITALIAN WHITE FAIENCE SALT CELLAR Sixteenth Century

*Height, 5½ inches*

Somewhat in fountain form, with three dolphins supporting shells on their upturned tails, the heads of the dolphins being connected by a scrolled base, and above the shells being a circular basin, while alternating with the shells are open-mouthed masks. Crackle glaze. (Terminal restorations.)

*Second Afternoon*

---

No. 278

*Mrs. Morini*

ITALIAN WHITE FAIENCE JAR

*Eighteenth Century*

*Height, 8 inches*

22 <sup>50</sup>

Inverted pear-shape with broadly spreading foot and short spreading lip. Body molded in lobes. Decorated in polychrome with landscape and scrolls, on one face, and on the opposite painted in blue with the date 1743.

No. 279

*E. Littauer*

ITALIAN WHITE FAIENCE ORNAMENT

*Eighteenth Century*

*Height, 9 inches*

20 <sup>00</sup>

Figure group of two children under a tree on a mound of rockery, posed on a circular base decorated with masks and foliage in relief. (Repaired.)

No. 280

*Mrs. V. Azzone*

ITALIAN WHITE FAIENCE PLAQUE

*Sixteenth Century*

*Diameter, 9 1/4 inches*

7 <sup>50</sup>

Shallow circular dish form with festooned rim, the bottom shaped in depressed petal forms radiating from a low and broad umbo, on which a cupid is penciled in blue, yellow and orange.

No. 281

*E. Spencer*

ITALIAN WHITE FAIENCE TAZZA

*Sixteenth Century*

*Diameter, 9 1/2 inches*

7 <sup>50</sup>

Cupid gay and debonair is painted in blue, yellow and orange on a low umbo, about which the cavetto is freely modeled in a large stellate blossom pattern, with the rim upcurling and festooned.



No. 282

N. W. Seaman & Co.

ITALIAN WHITE FAIENCE PLAQUE Sixteenth Century

200

Diameter, 11 inches

Within a molded and channeled rim, a bold relief decoration of groups of blossoms and rope festoons, about a depressed or saucer centre.

No. 283

E. Littauer

ITALIAN WHITE FAIENCE BÉNITIER

Eighteenth Century

1750

Height, 10 inches

Against a background of drapery two small angels appear beside a small font above which are scrolling foliage and a shell pattern. For hanging against a wall.

No. 284

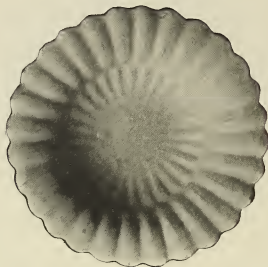
Mrs J. M. Haven

ITALIAN WHITE FAIENCE TAZZA Sixteenth Century

700

Diameter, 10 inches

Surface painted with a cupid in festive attitude, in blue, yellow and orange, with white reserve, within a lightly penciled conventional border.



No. 285

*Mrs. V. Aggioni*  
Sixteenth Century

PAIR ITALIAN WHITE FAIENCE PLAQUES

Diameter, 11 $\frac{3}{4}$  inches

20 00

Modeled in floral motive throughout, the deep rim formed of outward rolling large petals, issuing from the perimeter of the bottom, which is fluted in slender petal forms about a plain and slightly mounded centre.

No. 286

*Mrs. E. L. Wierkerhoff*

ITALIAN WHITE FAIENCE PLAQUE Sixteenth Century

Diameter, 11 inches

7 50

Bottom of the cavetto modeled as a magnified daisy, with petals in relief and centre plain, the sides flaring immediately from the petal-ends, in the form of very large petals which overhang and give a festooned edge.



No. 287

*Metropolitan Museum  
of Art*

ITALIAN WHITE FAIENCE PLAQUE Sixteenth Century

Diameter,  $17\frac{1}{4}$  inches

270

Cavetto in fluted petal pattern surrounding a medallion in form of an inverted plate, which is painted with an escutcheon in green, yellow, orange and blue. Narrow flat marly decorated with a border of arches. (Slight repair at rim.)

No. 288

*Mrs. J. E. Davis*

ITALIAN WHITE FAIENCE PLATTER

Sixteenth Century

Length,  $15\frac{1}{2}$  inches

600

Oval, with flat rim penciled with a conventional border; the cavetto shallow, and modeled around the sides in depressed fig pattern, the centre being painted in blue, green, yellow and orange with a figure of Cupid.